

The Power of Words



Noël Coward's

Hay Fever

Directed by Michael Waller*



*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (D07).

The Power of Words

The Power of Words

UNCERTAINTY

THE TEMPEST

Bernice Morgan's

Area of Uncertainty

Directed by Sarah Phillips



William Shakespeare's

The Tempest

Directed by Danielle Irvine





MESSAGE FROM THE PREMIER

Welcome everyone!

With the Grand Opening performance of Shakespeare's **The Tempest** directed by Danielle Irvine, the stage is set for another exciting season at Perchance Theatre. Other notable performances this season include **Area of Uncertainty**, written by Bernice Morgan and directed by Sarah Phillips, and **Hay Fever** written by Noël Coward and directed by Michael Waller.

Known for our distinctive culture and creative talent, Newfoundland and Labrador is celebrated for its entertaining and memorable theatre. Home to an open-air theatre, Perchance Theatre offers audiences a truly one of a kind experience set against the backdrop of beautiful, historic Cupids.

Our government is proud to support Perchance Theatre and the talented professionals who create, produce and showcase the incredible artistic offerings here in our province.

Thank you to Perchance Theatre for your passion, your creativity and your drive to share these incredible stories with your growing audiences.

All the best for 2022 and enjoy the season's lineup!

Hon. Andrew Furey
Premier

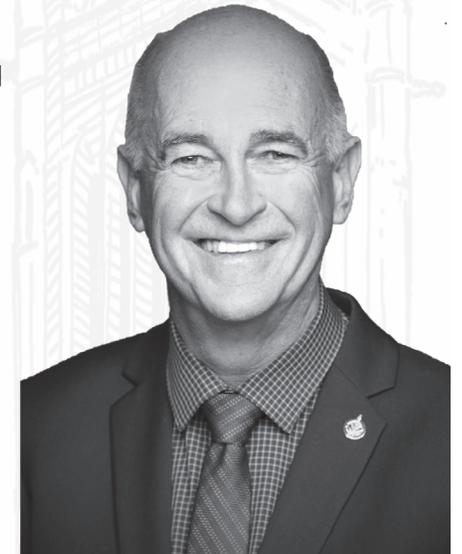
As the Member of Parliament for Avalon, I am proud to support Perchance Theatre at Cupids in their launch of the 2022 theatre season.

I am also delighted to welcome **you** to the historic town of Cupids, one of the most charming and picturesque communities in my riding. Each summer, I look forward to the incredible classical theatre in the beautiful open-air performance space at Perchance. The atmosphere it provides, is truly like no other.

Whether this is your first time taking in a show, or it's your hundredth—you can be sure you'll see some of the best acting performances by some of the most talented stage actors in the country!

On behalf of the Government of Canada, congratulations and best wishes to the actors, staff, and Artistic Director, Danielle Irvine for what I know will be a very entertaining and memorable experience for everyone.

Enjoy the show!





Helen Conway Ottenheimer, MHA
District of Harbour Main

**402 Conception Bay Highway
Holyrood, NL, A0A 2R0
Office: 709-229-0160
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On behalf of the constituents of the Harbour Main District, I would like to extend sincere congratulations to the Perchance Theatre on its Grand Opening Performance for the 2022 season. Best of luck to all staff, performers and to those who work so hard behind the scenes.

Helen Conway O



On behalf of the Town of Cupids, I would like to wish Perchance Theatre a successful season here in Cupids. It is such a beautiful setting for an outdoor theatre.

I hope everyone gets a chance to check out the awesome shows this summer!

Shari

Shari Porter
Mayor
Town of Cupids

Land Acknowledgement

Perchance Theatre respectfully acknowledges that our theatre in Cupids is located on the ancestral homelands of the Beothuk, and that the island of Newfoundland is the ancestral homelands of the Mi'kmaq and Beothuk. Perchance also recognizes the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original peoples of Labrador.

Perchance strives for respectful relationships with all the peoples of this province as we search for collective healing and true reconciliation and honour this beautiful land together.

MESSAGE FROM THE BOARD OF DIRECTORS

On behalf of the board of directors of Perchance Theatre, I am delighted to declare the Perchance Theatre Festival open!

Artistic Director Danielle Irvine, and the Perchance Theatre team have been unrelenting in their quest to bring quality performances from Newfoundland and Labrador to audiences around the world. We applaud the newest series *Power of One: World Classics*. A celebration of oral culture and storytelling from around the world, this new series amplified stories passed down generationally from cultures far and wide. These stories bring us closer together as people. Congratulations to all involved for the far-reaching audiences and great success of the series. Now as our summer season unfolds, we get to return to another form of connection.

In a world of increased isolation, live theatre reminds us that we are not alone. We sit in a shared space with each other and gasp, cry, and laugh with friends and strangers. No two performances are ever the same because the actors feed off the audience seated before them. As audience members, we grow in our shared humanity. We understand perspective. We watch the path of another person's life as it unfolds before us.

This season we have three offerings. Each play is hand picked to delight the audience. We take flight on our theatre season with our province's beloved writer, Bernice Morgan's first play - *Area of Uncertainty*. Its intimate, deep, and nuanced realism explores trailblazer Amelia Earhart and her connection to our province. Noël Coward's summer farce, *Hay Fever*, is bound to make you laugh with the Bliss family and their bad manners and hijinks. Finally, *The Tempest* brings us a family story of magic, music, movement, and revenge in an immersive theatrical experience for which we are best known.

We would like to thank the stage crew, the actors, and staff of Perchance this season. We would also like to thank our donors, corporate sponsors, and volunteers. We gratefully acknowledge the provincial support of ArtsNL, Department of Tourism, Culture, Arts and Recreation, the Cultural Economic Development Program, the Business Development Support Program, and the Province of Newfoundland and Labrador Come Home Year Cultural Funding Program.

We wish to also acknowledge federal support from The Canada Council for the Arts and The Government of Canada.

Thank you for coming. Enjoy the show!

Natasha Hart
Acting Chair of the Board of Directors
Perchance Theatre

MESSAGE FROM THE ARTISTIC DIRECTOR

Twenty-eight months and we are collectively ready to burst from pandemic restrictions, economic adversity, and strain both personal and collective. Time itself has begun to take on a strange quality.

The feeling in the air is electric, almost palpable. It is eerily similar to the energy of the 1920's when the world was coming out of World War I and another global flu epidemic. People tore down social conventions, their view of the world forever changed by unimaginable, collective loss.

Enter the 2022 season at Perchance Theatre – one of drama, comedy, magic, and hope.

Twenty-four hours in the cottage of the Bliss family and everyone is in a fever. Noël Coward's *Hay Fever*, written in 1924, surrounds the high-strung Bliss family and their unsuspecting guests where manners meet hijinks in family rows of epic and ridiculous proportions. Yes, I put a show with fever in the title in the season. How could I not? As Newfoundlanders and Labradorians, we pride ourselves on being able to laugh at the difficult things and we certainly have earned the right to laugh now. What better way to cure a fever than with a dose of laughter?

Three weeks bold pilot Amelia Earhart is trapped in the fog of Trepassey with her dream hanging in the balance. Theresa Deveraux is trapped in a mire of her own, yearning for something more. Dreams and ambition meet the crush of societal expectation in our New Newfoundland and Labrador Classic, *Area of Uncertainty*, by treasured author Bernice Morgan. Their year may have been 1928 but after years trapped in our homes with our dreams dangling precariously in front of us, we can relate.

Twelve years Prospero has spent trapped on this island with his daughter. Twelve years to go over and over in his mind everything that brought him to this point, to imagine his enemies in his power. Twelve years to build his magic powers and to devise the ultimate and exacting revenge plan. William Shakespeare's *The Tempest*, now set in the 1920's, is an elemental storm of revenge and magic to cleanse the air of grief, betrayal, longing, and suffering to leave us changed, healed, and balanced once again.

Three shows filled with possibility, passion, and the search for something more. We hope they bring you fresh inspiration and energy to help ease us all into the new normal.



Danielle Irvine
Artistic Director
Perchance Theatre at Cupids

Board of Directors

Acting Chair – Natasha Hart

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Giles Ayers, Raymond Critch, Barbara Doran, Don Fitzpatrick,
William Newton, Sheila Ryan, Danielle Irvine (Artistic Director, ex-officio)

Creative & Production

Artistic Director, Director, *The Tempest* – Danielle Irvine

General Manager – Laura Bruijns

Playwright, *Area of Uncertainty* – Bernice Morgan

Director, *Area of Uncertainty* – Sarah Phillips

Dramaturg, *Area of Uncertainty* – Robert Chafe

Director, *Hay Fever* – Michael Waller*

Season Set Designer – Alison Helmer

Season Costume Designer – Tucker Ellis

Season Sound Design and Composition – Jodee Richardson*

Additional Tempest Instrument Research – Owen Van Houten

Stage Manager, *The Tempest*, ASM, *Hay Fever* – Alex Joyce

Stage Manager, *Hay Fever*; Stage Manager,
Open Sky Series – Brandon Hillier

Stage Manager, *Area of Uncertainty*,
ASM, *The Tempest* – Jordan Vincer

Movement Director – Lynn Panting

Music Composition and Arrangements – Nicole Hand

Patron Relations and Economic Development Coordinator – Caroline Boone

Administrative Assistant – Brittany King

Front of House, Customer Service – Emily Bolger, Katie Russell

Assistant Stage Manager, *Area of Uncertainty*,
Hay Fever & *The Tempest* – Kristen Blundon

Facilities Manager and Lead Carpenter – Montgomery Hall

Set and Props Construction – Nick Antle

Carpentry – Sheldon Downey

* The participation of these Artists arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Cast List

Selina Asgar – Judith Bliss, *Hay Fever*

Owen Carter – Simon Bliss, *Hay Fever*; Ferdinand, *The Tempest*

Sarah Conway – Jackie Coryton, *Hay Fever*; Gonzalo/Iris, *The Tempest*

Claire Donnan – Clara, *Hay Fever*; Miranda, *The Tempest*

Jerry Etienne* – David Bliss, *Hay Fever*; Alonso, *The Tempest*

Elizabeth Hicks – Theresa Devereaux, *Area of Uncertainty*

Una Hill-McMullin – Myra Arundel, *Hay Fever*;

Mariner/Adrian/Ceres, *The Tempest*

Evan Mercer – Matthew Lacey, *Area of Uncertainty*; Sebastian, *The Tempest*

Michael Nolan – Trinculo/Master of the Ship, *The Tempest*

Blake Pyne – Sandy Tyrell, *Hay Fever*; Caliban, *The Tempest*

Jodee Richardson* – Prospero, *The Tempest*

Sabrina Roberts – Amelia Earhart, *Area of Uncertainty*

Erika Squires – Sorel Bliss, *Hay Fever*; Ariel/Juno/Mariner, *The Tempest*

Owen Van Houten – Richard Greatham, *Hay Fever*;

Stephano/Boatswain, *The Tempest*

Paul Ewan Wilson* – Lew Gordon, *Area of Uncertainty*;

Antonio, *The Tempest*

Covid-19 Safety 2022

Perchance Theatre takes the safety of our audience members and company very seriously. Our Covid safety policies were developed in conjunction with Public Health and take into consideration both our patrons' concerns and the reality of living in an ongoing pandemic environment. We thank you for your patience and understanding as we all adapt to this changing world together.

With the rapid rise of cases of COVID-19 in our province, and the fragility of our industry, the Board of Directors of Perchance Theatre have made the decision to require the use of masks by all audience members at all times while in the theatre.

This decision was not made lightly, and it is out of an abundance of caution for the safety of both you, our audience, and our staff. Your willingness to wear your mask is an excellent way to actively support the ongoing operations of our theatre company in these challenging times.

We ask patrons to stay home if they are experiencing symptoms or have tested positive for COVID-19. Tickets will be refunded if cancellation is due to illness.

Should the event be cancelled due to circumstances related to COVID-19, patrons will receive a full refund. Thank you for understanding and we look forward to seeing you at the shows.

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We are a non-profit organization. Our existence depends on the support of three revenue streams: public funding, ticket sales, and YOU, our gracious donors. Every donation made to Perchance Theatre at Cupids goes a long way. Support from our audience, donors, and sponsors helps to ensure that: we can continue to make high-class professional theatre accessible to as many people as possible, we can create jobs for young people in their region, and we can build opportunities for artists to work with high-calibre theatre practitioners from around the world.

So thanks, and thanks, and ever thanks to all who have made the Perchance dream a reality.

A special thank you goes out to all of those below who donated in memory of Janet Edmonds, Joan L. Guinness, Ross Leslie, and Ian Watson.

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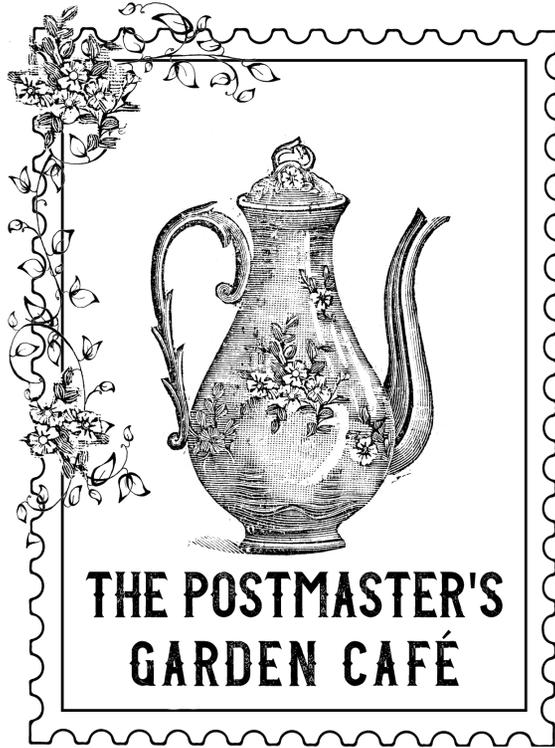
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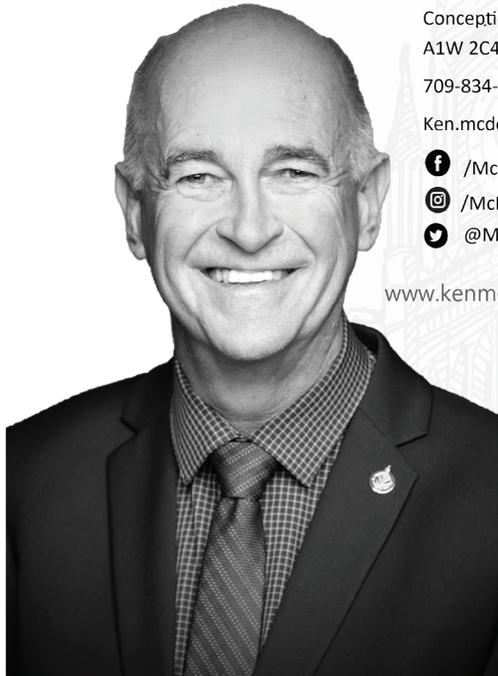
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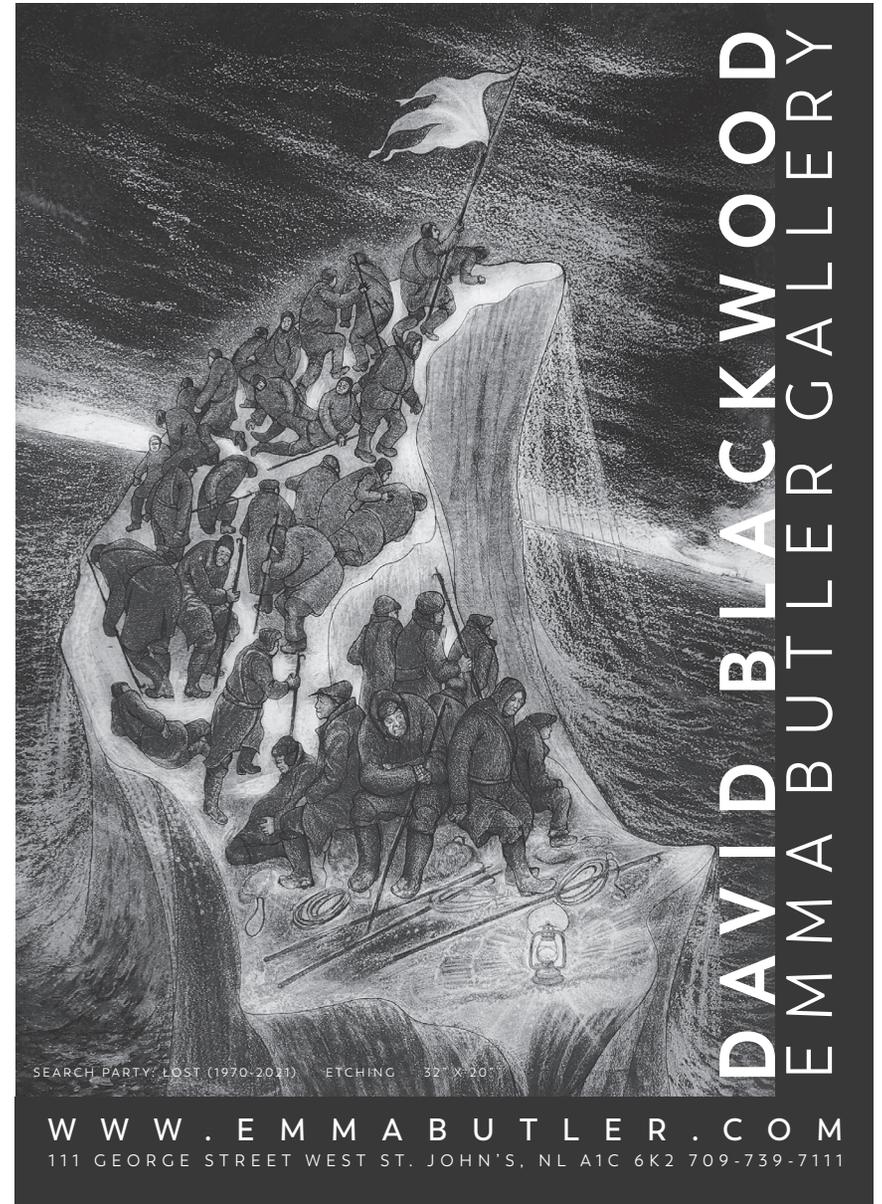
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SHAKESPEARE IN THE GARDEN

Over the past two years, Perchance Theatre has taken you to exciting unique locations across the province, presenting monologues from Shakespeare's Canon in Power of One and classic tales from around the world in Power of One Classics.

Join us on August 9th as our company returns to the MUN Botanical Garden for the Perchance signature event, *Shakespeare in the Garden*.



Tickets available at MUN Botanical Garden 709-864-8590.

APTNL

Our work, your play.

Association of Professional Theatres of
Newfoundland and Labrador

The Tempest

July 22 - August 28

Written by William Shakespeare

Adapted by Danielle Irvine

Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero's treacherous brother, Antonio. Prospero's servant, Caliban, plots to rid himself of his master, but is thwarted by Prospero's spirit-servant Ariel. The King's young son Ferdinand, thought to be dead, falls in love with Prospero's daughter Miranda. Their celebrations are cut short when Prospero confronts his brother and reveals his identity as the usurped Duke of Milan. The families are reunited and all conflict is resolved. Prospero grants Ariel their freedom and prepares to leave the island.

*Thank you to Peter O'Flarhety and Iris Petten for helping make the fantastic costumes of *The Tempest* possible with their generous donation.*

Cast List (In Alphabetical Order)

Owen Carter – Ferdinand

Sarah Conway – Gonzalo/Iris

Claire Donnan – Miranda

Jerry Etienne* – Alonso

Una Hill-McMullin – Mariner/Adrian/Ceres

Evan Mercer – Sebastian

Michael Nolan – Trinculo/Master of the Ship

Blake Pyne – Caliban/Mariner

Jodee Richardson* – Prospero

Erika Squires – Ariel /Juno/Mariner

Owen Van Houten – Boatswain/Stephano

Paul Ewan Wilson* – Antonio

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Area of Uncertainty**July 16 – August 27****Written by Bernice Morgan****Directed by Sarah Phillips****Dramaturgy by Robert Chafe**

The year is 1928 and the romance of flying from America to England has captured the imagination of the world. Charles Lindberg has done it, and now a woman named Amelia Earhart is about to try. Earhart, dubbed “Lady Lindy”, has been groomed for the adventure; her face is on the front page of newspapers from New York to London. Unfortunately, she and her plane, “The Friendship”, have been fog-bound in Trepassey for more than a week. Here, in Devereaux’s front room, we watch a very personal drama unfold when two dreams of what makes life fulfilling collide.

Cast List (In Alphabetical Order)

Elizabeth Hicks – Theresa Devereaux

Evan Mercer – Matthew Lacey

Sabrina Roberts – Amelia Earhart

Paul Ewan Wilson* – Lew Gordon

Director’s Notes

There’s a certain kind of magic in imagined meetings.

Amelia Earhart landed in Trepassey on June 4th, 1928 and waited nearly two weeks for the weather to clear before taking off on a record-breaking flight across the Atlantic (a journey only a handful of male pilots had made to that point). While they waited, she and her crew were hosted in the home of a local family. Imagine Trepassey as it was. No electricity. No paved roads. Imagine the lives of those who lived and worked there. (The first car wouldn’t cross the province for another 30 years!) And imagine the reaction at the time, in this wee village and all around the world via radio and newspapers, to this woman and her crew attempting to cross the Atlantic by plane in a single go?

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Bernice Morgan has imagined for us. She has unfolded here what might have gone on in the regular, everyday lives of a couple of youngsters in Trepassey while Amelia was hunkered down waiting for good weather. What kind of imaginings did Amelia herself inspire? This already mythical figure. This independent American woman pilot, pushing for a goal almost beyond the horizon of imagination. What kind of impact might such an encounter have on a young girl of the time? And those around her?

Let us all imagine. Together.

Sarah Phillips
Area of Uncertainty

Writer's Notes

For a very long time I tried to write a short story about Amelia Earhart’s eleven-day stop over in Trepassey. I wanted to explore the effect her stay might have had on people in that community.

Every few years various versions of my efforts would surface from the sea of paper I live with. Then, about five years ago, I had the notion of turning the short story into a play. The idea might have died there had I not discovered that the amazing Robert Chafe was teaching a night course on play-writing. Thanks to Robert’s genius, the course turned out to be both exceedingly enjoyable and a great learning experience – a rare thing in your eighties!

And now, years of rewriting later, I have the exciting prospect of seeing my play mounted by Perchance Theatre this summer. Of course, none of this would have happened without the help and encouragement of many people. Robert Chafe and Danielle Irvine generously worked around my inability to cope with anything invented since 1960 and my slowness in grasping the difference between a play and a short story. I also wish to thank Greg and Jennifer Morgan for research, logistics, and support.

B. Morgan

Hay Fever

July 15 – August 27

Written by Noël Coward

Directed by Michael Waller*

Michael Waller, returns to the festival after his very successful Romeo and Juliet in 2016 to turn his hand to comedy in this farce meets melodrama with an energy and flair that will entrance, delight and be a lovely antidote to the stress of the past few years. Noël Coward's Hay Fever proves a comedic classic a century after its first presentation by Alban B Limpus at the Ambassadors Theatre, London, England on 8 June 1925.

Cast List (In Alphabetical Order)

Selina Asgar – Judith Bliss

Owen Carter – Simon Bliss

Sarah Conway – Jackie Coryton

Claire Donnan – Clara

Jerry Etienne* – David Bliss

Una Hill-McMullin – Myra Arundel

Blake Pyne – Sandy Tyrell

Erika Squires – Sorel Bliss

Owen Van Houten – Richard Greatham

Nicole Hand - Musical Accompaniment, Bassoon

Director's Notes

There's no denying it. This is a very silly play. On the surface, there's not much to it. There are no great lessons taught, no earth-shattering drama and much of the conflict in the play exists less in actual reality than in the over-active imagination of our fading heroine Judith Bliss, the once legendary star of the stage. Yes, "Hay Fever" is fluff but it's also marvellous. The dialogue is stunning. The characters are irascible and charming and the play captures the flavour of the 1920's spectacularly. And underneath the banter there are hidden

profundities. Noël Coward was a master at subtle, witty dialogue that is at once lifelike and theatrical. I write these notes in the midst of rehearsal and I can honestly say that I have rarely had more fun directing a play. I am confident that this wonderful company of actors and designers and this gorgeous, silly and surprisingly affecting play will add a little bit of joy to your life. Here's to the roaring 20's!

Michael Waller
Hay Fever

A Note From the Noël Coward Archive Trust

Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 12, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *The Vortex* (1924) which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway. During the frenzied 1920's and the more sedate 1930's, Coward wrote a string of successful plays, musicals and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928), and *Bitter Sweet* (1929). His professional partnership with childhood friend Gertrude Lawrence, started with *Private Lives* (1931), and continued with *Tonight at 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as an unofficial spy for the Foreign Office. His plays during these years included *Blithe Spirit*, which ran for 1997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *This Happy Breed* and *Present Laughter* (both 1943). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean, and *Brief Encounter* quickly became classics of British cinema.

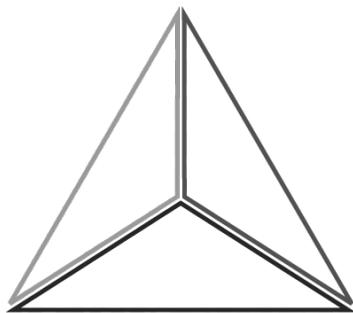
However, the post-war years were more difficult. *Austerity Britain* – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself

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as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again* and *Mad Dogs and Englishmen*. In the mid-1950s he settled in Jamaica and Switzerland, and enjoyed a renaissance in the early 1960s becoming the first living playwright to be performed by the National Theatre, when he directed *Hay Fever* there. Late in his career he was lauded for his roles in a number of films including *Our Man In Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968).

Writer, actor, director, film producer, painter, songwriter, cabaret artist as well as an author of a novel, verse, essays, and autobiographies, he was called by close friends 'The Master'. His final West End appearance was *Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

For further information on Noël Coward's life and work, visit www.noelcoward.com and to join the Noël Coward Society, visit www.noelcoward.net. Twitter @NoelCowardSir



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Danielle Irvine

Artistic Director, Perchance Theatre | Director, *The Tempest*



Danielle Irvine is a proud Newfoundlander who has had to travel a lot for her work. Highlights of her career include teaching and directing at the National Theatre School of Canada (most recently as the leader of their second year Shakespeare Project); Assistant Directing at the Stratford Festival of Canada

(including being the first director to study in their Birmingham Conservatory); and winning such awards as the Canada Council for the Arts prestigious John Hirsch Prize for Directing, the ArtsNL BMO Artist of the Year, and the ArtsNL Artist's Achievement Award 2019. Danielle was also a participant in the World Stage Festival 2000's Masterclass for Directors; where she was honoured to study with such theatre greats as Peter Brook, Yoshi Oida, and Polly Teale. In the fall of 2016, she was invited to participate in the inaugural Stratford Festival's International Classical Directing Intensive.

For almost 30 years, she has been directing theatrical productions of all sizes and types in all manner of venues. Her love and passion for NL culture combined with her theatre training inspired Danielle to co-develop a show with Anna Stassis which brought audiences through a theatrical experience on a bus, a ferry, around Bell Island and culminated 650 feet underground in a mine. This was listed by the Professional Association of Canadian Theatres as a Landmark Theatrical Event in 1997. She was one of the founders of the Shakespeare by the Sea Festival in NL, as well as the founding artistic director of Sweetline Theatre Company. She has also been a keynote speaker and workshop leader at various conferences over the years and is also a casting director for television and film. Credits include: CBC's *Republic of Doyle*; the Netflix series, *Frontier*; the CBC Series, *LittleDog*; the CBC mini-series, *Caught*; the Citytv Series, *Hudson and Rex*; and the feature film, *Maudie*. Recently, she has been nominated a YWCA Woman of Distinction for Arts and Culture and a Canadian Screen Award nomination for Excellence in Casting for *Frontier*.

Since 2014, Danielle has been bringing her love of Newfoundland culture and community, together with her passion for Shakespeare and other timeless theatre in her role as the Artistic Director of Perchance Theatre at Cupids.

Michael Waller*

Director, *Hay Fever*



Michael Waller is an award-winning theatre artist who has been directing, acting, and writing theatre for over twenty years. He has worked in theatres all over Canada and the United States.

Directing highlights include

Othello (Dora Mavor Moore Nomination-Outstanding Directing) and *Much Ado About Nothing* for Shakespeare In The Rough; Eric Wolfe's *Dear Boss* (Dora Mavor Moore nomination-Outstanding Direction), *Sideshow Of The Damned*, *Grendelmaus*, and *The Babysitter* for Eldritch Theatre; Sean Reycraft's *popsong* (Chalmers Award Winner) for Theatre Direct and Dave Carley's *Walking On Water*, *Midnight Madness*, *A View from the Roof*, and *Taking Liberties*. Michael's work in Newfoundland includes directing *Romeo and Juliet* for Perchance Theatre, Jim Cartwright's *Two for TNL*, Benjamin Britten's *Turn Of The Screw* for Opera on The Avalon, and Meghan Greeley's *Kingdom and Hunger* for White Rooster Theatre. Michael has also worked with Shadowy Souls on Tara Manuel's *Lady of The Falls* (ACC provincial tour and film) and *Muskrat Dreams* (RCA Theatre).

Michael is a professor at the MUN theatre department where he has directed many highly acclaimed student productions. He has a BFA in Acting from Carnegie Mellon University and an MFA in Directing from University of Ottawa. He is also a graduate from the Birmingham Conservatory at the Stratford Festival.

Sarah Phillips

Director, *Area of Uncertainty*



Sarah is a producer, dramaturg, educator, administrator, and first and foremost a director. Born and raised in Ontario, Sarah has fallen hard for Newfoundland and is thrilled to be here working with Perchance!

She was the Artistic

Director and Producer of Festival Players of Prince Edward County for nearly a decade and has a deep commitment to new Canadian plays and playwrights. Past favourites include: *Laura Secord* by Sandra Cardinal, a show for young audiences about the Canadian hero of the War of 1812, *A Splinter in the Heart* adapted by Dave Carley from the Al Purdy novel of the same name about the nearly Halifax-explosion-sized disaster at a munitions plant in Trenton, Ontario in 1918, and *Amelia: The Girl Who Wants to Fly* by John Gray about...well...you know who!

Other highlights include: directing *Test Drive* (Dave Carley), *The Notorious Right Robert and his Robber Bride* (Sean Dixon), *Harvest* (Ken Cameron), *Colours in the Storm* (Jim Betts), and *Salt-Water Moon* (David French) for Festival Players of Prince Edward County, writing/directing *Antigone* (Dora Mavor Moore Nomination - Best New Play), *Joan* (Dora Mavor Moore Nomination - Best Ensemble), and directing *Salomé* (Oscar Wilde) for red red rose, work with the Shaw Festival, Stratford Festival, and formative years with the fine folks at Theatre Columbus and da da kamera.

Sarah is a graduate of the University of Guelph, the National Theatre School of Canada (Directing program), and Queen's University (Master's in Arts Leadership).

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Bernice Morgan

Writer, *Area of Uncertainty*



Bernice Morgan was born in 1935 in St. John's, Newfoundland, the daughter of William Vardy of Random Island, Trinity Bay and Sadie Vincent Vardy of Cape Island, Bonavista Bay. She is best known for her first two novels: *Random Passage* and *Waiting for Time*, published by Breakwater Books. *Waiting for Time* won both The Canadian Author's Award for Fiction and the Thomas H. Raddall Atlantic Fiction Award. Both novels are concerned with Newfoundland's cod fishery and the depletion of Atlantic cod. An eight-part television series based on these books was produced in 2001.

The Topography of Love, a collection of short stories revolving around life in wartime St. John's, was published by Breakwater in 2000. In 2007 Random House published her novel, *Cloud of Bone*. It won the 2007/08 Newfoundland and Labrador Book Award as well as the Heritage and History Book Award from the Newfoundland and Labrador Historic Sites Association and was one of three books short-listed for the 2008 Atlantic Fiction Award. In 2015 her novella *The Dragon's Song* was published by Running the Goat Books and BroadSides.

Her latest book, *Seasons Before the War*, has been described as "a picture book for the old at heart". This book, also published by Running the Goat Books, depicts free-range children in pre-war St. John's.

In 1996 Bernice Morgan was named 'Artist of the Year' by the Newfoundland and Labrador Arts Council and in 1998 was awarded a honorary degree by Memorial University of Newfoundland and Labrador. She is a Member of the Order of Canada and received the Queen's Golden Jubilee Medal in 2003, and the Queen's Diamond Jubilee Medal in 2012.



This is a very special year for Newfoundland and Labrador. Everyone is 'Coming Home'. And like nan always told us, when you are receiving company, you tidy the place up and you put on something nice for them. Through

Come Home Year Cultural Funding Program through the Department of Tourism, Culture, Arts and Recreation, Perchance was able to do just that.

Amelia Earhart spent time at 'home' in Newfoundland; touching down in both Trepassey and Harbour Grace. With the first play written by treasured author **Bernice Morgan** (*Random Passage* and *Waiting for Time*), we are thrilled to be taking flight this season with **Area of Uncertainty** as part of the New Newfoundland and Labrador Classic Series. **Area of Uncertainty** centers on the arrival of flying legend Amelia Earhart and her crew in Trepassey in June of 1928. This play boldly explores the influence of dreams and ambition in the face of societal expectation on a young, local couple.



Area of Uncertainty runs during the summer season on the Cupids mainstage but for two very special concert readings, Amelia 'comes home' to the towns she has touched before.

Harbour Grace Airstrip, Harbour Grace, Friday, July 29 at 7pm.
Tickets \$20 plus tax and sc. Tickets available at perchance theatre.com

Edge of the Avalon Inn, Trepassey, Friday, August 12 at 7pm.
Tickets for concert performance are \$20 plus tax and sc and can be purchased at perchance theatre.com. For Dinner Theatre call 709-438-2934 or info@edgeoftheavaloninn.com for details.



No visit can happen without some tidying up! Our second Come Home project allowed Perchance the opportunity to do many needed repairs on our wooden venue. The largest of these projects was replacing the awning over the stage. A lot of work was completed on the entire building to make sure both our actors and our guests are safe. All of these special projects would not have been possible without support from the Department of Tourism, Culture, Arts and Recreation.

Thank you and Welcome Home!

NICK ANTLE – SET AND PROPS CONSTRUCTION



Nick is from Come by Chance currently living in St. John's. Nick is a firefighter by night and working as a carpenter by day. He met Mont during his studies at the College of the North Atlantic while also working on his Red Seal carpenter.

SELINA ASGAR – JUDITH BLISS, *HAY FEVER*



Selina was born in Gander, Newfoundland. This is her first season with Perchance.

By day she works as a mild-mannered developer for the IT department of a local company in St. John's. She believes everyone has a super power, that timing is everything, and the dream never dies when you believe.

Selected previous credits include Agnes (*Agnes of God*), Jessica (*Jitters*), Desdemona (*Goodnight Desdemona, Good Morning Juliet*), Barbara/Zubaida/Catherine/Sherry (*The Laramie Project*), and Carol (*Black Comedy*).

KRISTEN BLUNDON – ASSISTANT STAGE MANAGER, *AREA OF UNCERTAINTY, HAY FEVER, & THE TEMPEST*



Kristen Blundon (she/they) is an emerging technical theatre artist from Conception Bay South, attending Grenfell's BFA Theatre program in technical theatre. Kristen has won many awards throughout high school for their costume design and dedication, including the Showcase Award of Excellence for Costume Design at the Atlantic National Theatre School Festival in PEI in May of 2019. Prior to joining Perchance Theatre, Kristen's most recent experience includes assistant stage-managing Grenfell Theatre's production of *Bedlam* and *Picnic at Hanging Rock* in March and April of 2022. Kristen is very excited to join Perchance Theatre as an assistant stage manager for their incredible line-up of upcoming shows.

EMILY BOLGER – FRONT OF HOUSE, CUSTOMER SERVICE



Emily Bolger was born and raised in St. John's, Newfoundland and Labrador. She has recently graduated from the Business Management Accounting Program at the College of the North Atlantic. Emily has a deep love for theatre, music, and musical theatre. She loves sharing this passion, both on and off the stage, including past performances in theatre, voice, and guitar. She also enjoys baking and sharing her creations with the cast and crew. Emily has been volunteering with Perchance Theatre in various roles, including front of house, box office, and assisting with Summer Workshops for Young People since 2017. She is excited to be working as part of the Perchance Team again this season.

CAROLINE BOONE – PATRON RELATIONS AND ECONOMIC DEVELOPMENT COORDINATOR



Caroline Boone was born in St. John's, NL. She has a BA (Honours) in English from Memorial University and an MA in Literature and Publishing from the National University of Ireland, Galway. She loves all things to do with books and has studied them from both the literary and historical perspective. One time she held a medieval manuscript and she has yet to recover from the experience. This is her first year with Perchance.

LAURA BRUIJNS – GENERAL MANAGER



Laura Buijns is a professional Event Logistics and Arts Administrator who spent several years working in a number of capacities at the province's largest sports and entertainment complex, Mile One Centre (Now Mary Brown's Centre).

Her first job upon arriving in the province from Ontario was with the local organizing committee for the JUNOs. This amazing opportunity gave her the good fortune to connect with some of the unbelievable talent in Newfoundland and Labrador. She has worked as an administrator for Rising Tide Theatre where she was initiated into the daily trials of theatre and was hooked.

Her true passion lies with the arts and she is involved with a number of boards and working groups in theatre and visual arts across the province, when not out bobbing on the ocean or exploring the trails.

For all who have 'Come Home' this year – enjoy this province of remarkable beauty!

**OWEN CARTER – SIMON BLISS, *HAY FEVER*;
FERDINAND, *THE TEMPEST***



Owen Carter is a theatre artist who is extremely excited to be returning to Perchance for his second season. As a young actor, Owen has had the privilege of working with theatre companies in and outside of the province such as Atlantic Light Theatre, AOR Productions, Breathing Cloud Productions, Perchance Theatre, MUN Drama Society, and Fiddlehead Players. Owen has also taken part in the "Power of Connection" program with Danielle Irvine, is a proud provincial improv winner, and a keen enjoyer of the alto saxophone. He is very excited and grateful to make some "rough magic" this summer at Perchance again.

**SARAH CONWAY – JACKIE CORYTON, *HAY FEVER*;
GONZALO/IRIS, *THE TEMPEST***



Sarah Conway (she/her) is an actor, writer, and comedian living between so-called Vancouver and Ktaqmkuk (Newfoundland). She is grateful to find home and community on the lands of the x^mmæθk^əyəm (Musqueam), Skwx wú7mesh (Squamish), səliiwətaʔ/Selilwitulh (Tseilil-Waututh), Beothuk, and Mi'kmaw Nations. She is thrilled to be spending her first summer with Perchance. Select credits include Narrator (*The Rocky Horror Show*, Studio 58), Reporter (*Son of a Critch*), Diana Hudson (*The Bright Young Things*, Studio 58 Devised Project), Writer/Performer (*GoFundYourself*, Ottawa Fringe), and Marge O'Donnell (*Heroes Don't Do Paperwork: Camera Shy*, PodCavern). She recently made her playwriting debut with *Budding*, which premiered as part of the Six of One: New Play Festival at Studio 58 in the spring. Sarah is a member of the Shit Hot Shit Show and Black Box Comedy sketch troupes. She has performed at the Ottawa, Montreal, and Baltimore improv festivals. Sarah will be graduating from Studio 58 in December.

ROBERT CHAFE – DRAMATURG, *AREA OF UNCERTAINTY*



Robert Chafe is a writer, educator, actor, and arts administrator based in St. John's, Ktaqmkuk (Newfoundland). He has worked in theatre, dance, opera, radio, fiction, and film. His stage plays have been seen in Canada, the United Kingdom, Australia, and in the United States, and include *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, *Everybody Just Calm the Fuck Down*, and *The Colony of Unrequited Dreams* (adapted from the novel by Wayne Johnston.) He has been shortlisted twice for the Governor General's Literary Award for Drama and he won the award for *Afterimage* in 2010. He has been guest instructor at Memorial University, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University. He is the playwright and Artistic Director of *Artistic Fraud*.

CLAIRE DONNAN – CLARA, *HAY FEVER*; MIRANDA, *THE TEMPEST*



Claire Donnan is a digital journalism major going into her second year at the University of Ottawa. She enjoys singing in choir and solo, acting, and writing. Select theatre credits include: *Billy Elliot* (2017, Atlantic Light) – Tracey Atkinson, *Down in It* (2020, St. John's Shorts) – Bree White, and *An Actor's Nightmare* (2021, Theatre Arts project) – Dame Ellen Terry. This is Claire's first season with Perchance and she is so thankful for the opportunity to perform with the company!!

TUCKER ELLIS – SEASON COSTUME DESIGNER



Tucker Ellis is a costume and clothing designer based out of St. John's, NL. Tucker grew up in a small community in central Newfoundland and has had an active interest and training in musical theatre from an early age. After wandering from home and landing permanently in St. John's, Tucker attended the Textile and Apparel Design program at the College of the North Atlantic and graduated with first class honours, returning for a third year of extended study focusing on pattern construction. Since leaving the program, they have played an active role in the St. John's theatre, fashion, and craft communities. Tucker is excited to return to the Perchance Theatre team for their fifth summer to help bring back to life the roaring twenties, if only for a couple of hours at a time.

**JERRY ETIENNE – DAVID BLISS, *HAY FEVER*;
ALONSO, *THE TEMPEST****



A professional actor/director/artistic director for 40 years, Jerry has worked in theatre companies across Canada including Vancouver's The Arts Club Theatre, Edmonton's Fringe Festival, Calgary's Shakespeare in the Park, Saskatoon's Persephone Theatre, Winnipeg's Royal Manitoba Theatre Centre, London's Grand Theatre, the Saint John Theatre Company, Neptune Theatre in Halifax, Watermark Theatre in P.E.I., and four seasons in leading roles at the Stratford Shakespeare Festival, where he received a Tyrone Guthrie Award. Jerry was Artistic Director at The Atlantic Theatre Festival in Wolfville, Nova Scotia from 1998 – 2004. He was a part of The Stephenville Festival company in the mid 1980's and Rising Tide Theatre's Trinity Festival in the late 1990's. He was artistic Director of Theatre Newfoundland Labrador (TNL) from 1991-97 and he was founding Artistic Director of the Gros Morne Theatre Festival. Jerry is currently chair of the Theatre Program at Grenfell Campus of Memorial University in Corner Brook.

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MONTGOMERY HALL – FACILITIES MANAGER AND LEAD CARPENTER

Montgomery is a multidisciplinary artist from St. John's currently living in Holyrood. He has a background in the arts and is currently working on his Red Seal in carpentry.

NICOLE HAND – MUSIC COMPOSITION AND ARRANGEMENTS

Nicole Hand (B. Mus) is a woodwind instrumentalist from Conception Bay South, Newfoundland. Specializing in multiple genres, she is a long-time member of both the Newfoundland Symphony and Opera on the Avalon Orchestras as well as ECMA-award winning saxophone group Ouroboros. Nicole studied bassoon at Memorial University of Newfoundland and Wilfrid Laurier University and works as a freelance musician in St. John's.

ALISON HELMER – SEASON SET DESIGNER

Alison Helmer is a multidisciplinary artist who has been deeply and continuously influenced by her studies and experience working on the east coast. Born and raised on the prairies, she began her theatre education with the Stagecraft program at Grenfell college before completing the Scenography program at the National Theatre School of Canada. She approaches the world of both set and costume design through a lens of fantasy, history, and the tradition of storytelling. She is excited by Theatre that pushes the boundaries between conventional and experimental, and that seeks to fulfil our human search for truth, escape, and shared connection.

**ELIZABETH HICKS – THERESA DEVEREAUX,
AREA OF UNCERTAINTY**

Elizabeth Hicks is an actor, writer, and filmmaker from Carbonear, NL. She has worked with many theatre companies in NL including Artistic Fraud, RCAT, Rising Tide, Stephenville Theatre Fest, Persistence, Power Productions, and Mindless Theatrics. Elizabeth writes and performs regularly with sketch comedy troupes Mom's Girls and Halfhandsome. Her short fiction has been published in *Riddle Fence* and in *Hard Ticket* (Breakwater anthology, available July 31!) She is an Artistic Associate/Playwright-in-Residence for Poverty Cove Theatre Company. Elizabeth is so glad to be back at Perchance for another summer!

**UNA HILL-MCMULLIN – MYRA ARUNDEL, HAY FEVER;
MARINER/ADRIAN/CERES, THE TEMPEST**

Una is originally from Wolfville, Nova Scotia, but moved to Newfoundland in 2012 to pursue a BFA in Theatre at the Grenfell Campus of MUN in Corner Brook. Since graduating, some of her credits include: *Boeing Boeing*, *Soul Singing*, and *The 39 Steps* (Beyond the Overpass Theatre); *Our Frances* (UK Tour) and *Tempting Providence* (Gros Morne Theatre Festival); and *Seal Slippers: A Hall Family Panto* (Resource Centre for the Arts). This year marks Una's first summer in Cupids and you can catch her in *The Tempest* and *Hay Fever*. She is very excited to get the chance to work with such formidable artists and in such a magical place this summer. Enjoy the shows!

**BRANDON HILLIER – STAGE MANAGER, HAY FEVER;
STAGE MANAGER, OPEN SKY SERIES**

Brandon Hillier (He/Him) is a multidisciplinary artist from Pasadena, NL. He holds a Bachelor of Fine Arts (Theatre) from Memorial University of Newfoundland and has recently returned to his alma mater to complete a Diploma in Stage and Screen Technique. Brandon is drawn to many aspects of theatre making and can often be found in a wide variety of roles both on stage and behind the scenes. He is known as an actor, director, fight choreographer, a sound and lighting technician, as well as a stage manager. He is also currently the Chair of the board of directors for the Shakespeare by The Sea Festival. Brandon is thrilled to be joining the Perchance team for his first season in Cupids!

**ALEX JOYCE – STAGE MANAGER, THE TEMPEST,
ASSISTANT STAGE MANAGER, HAY FEVER**

Alex Joyce is a queer and gender-fluid technical theatre artist from the Goulds, Newfoundland. They are a recent graduate of Memorial University's Diploma in Stage and Screen technique as well as the university's Certificate in Criminology. They will be attending the National Theatre School of Canada's Production Design and Technical Arts program beginning this fall 2022 and are very excited for their first season stage managing at Perchance Theatre.

BRITTANY KING – ADMINISTRATIVE ASSISTANT



Brittany King (she/her) was born in St. John's NL. She is a mother of one cat named Sophie King. Brittany is a fangirl first, a person second. She has been a part of the local community theatre scene in St. John's since 2013. She worked in Background Casting for the first four seasons of *Hudson & Rex*. This is her first year working with Perchance Theatre and she is thrilled and grateful to be working with such a welcoming and talented group of people.

EVAN MERCER – MATTHEW LACEY, *AREA OF UNCERTAINTY*; SEBASTIAN, *THE TEMPEST*



Evan Mercer is an actor, writer, and musician from Shearstown, Newfoundland. He is attending the National Theatre School (Acting). Evan has been fortunate enough to work with many of the province's best theatre companies, and he is thrilled to be back for another season with Perchance. He has also worked in film and television, appearing in *Son of a Critch*, *Little Dog*, and *Frontier*. For *Riverhead*, he was nominated for a CSA for Best Supporting Actor. Check out Evan's most recent project, Halfhandsome's *The Codcast*, on all audio streaming platforms.

MICHAEL NOLAN – TRINCULO/MASTER OF THE SHIP, *THE TEMPEST*



Michael is keen on drama, acrostics, reading, UFOs, language, exercise, sports. This is his fifth year acting for Perchance.

LYNN PANTING – MOVEMENT DIRECTOR



Lynn Panting is a Newfoundland-based artist, arts educator, and arts advocate known for creating innovative and accessible dance works. Lynn is deeply committed to the growth of creativity and self-confidence through movement and holds a Master of Arts in Philosophy from Memorial University as well as a Master of Humanities concentrating in performance, dance, and the body. Recent collaborations include *Hamlet*, *As You Like It*, *Midsummer Night's Dream*, *Romeo and Juliet*, *Much Ado About Nothing* (Perchance), *The Mirror*, *The Life and Times of Mommy Butt* (Persistence Theatre), *Pursuit* (LPD), and *Four Parts* (Untellable). Upcoming projects include Untellable Movement Theatre's *Eli and the Death Curse*, and, the dance film, *The Dress*. Lynn is the owner and Artistic Director of Lynn Panting Dance, the Artistic Director, Producer of Untellable Movement Theatre, and a founding member of Ladies Who Lunch Productions. Lynnpantingdance.com

BLAKE PYNE – CALIBAN, *THE TEMPEST*; SANDY TYRELL, *HAY FEVER*



Blake is an actor, singer, and dancer from Cultus Lake, B.C. He holds a certificate in musical theatre from the Randolph College for the Performing Arts, and is a recent graduate of the National Theatre School of Canada's acting program. This is his first year at Perchance and is so excited to be a part of their season and work with so many wonderfully talented artists.

JODEE RICHARDSON – PROSPERO, *THE TEMPEST*; SOUND DESIGN*



Jodee Richardson is one of Newfoundland and Labrador's most diverse and dynamic performers. A renowned singer/songwriter, actor and playwright, Jodee enjoys traveling the province writing about the people he meets and the places he visits. He is dang thrilled to be with working with Perchance again, with this brilliant cast and crew and really, just so happy to be out of the house. Slava Ukraini.



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SABRINA ROBERTS – AMELIA EARHART, AREA OF UNCERTAINTY



Sabrina is flying high as she makes her debut with Perchance Theatre. A graduate of the Canadian College of Film & Television's Acting course, Sabrina brings to the table a variety of experience ranging from film to musicals. She also earned a Music NL nomination for Female Artist of the Year when she released her original album titled "Beautiful You". Past performance highlights include Katherina in *Taming of the Shrew* (SBTS), Sandy in *Grease* (Theatre St. John's), and Mimi in *Rent* (TaDa! Productions). This humbling and uncharted experience in Cupids can only be summed up by a quote from the illustrious Amelia Earhart: "Everyone has oceans to fly, if they have the heart to do it. Is it reckless? Maybe. But what do dreams know of boundaries?" She wants to thank her husband for his unwavering love and support; truly the best co-pilot a gal could ask for. To her cast and crew, Merde!

KATIE RUSSELL – FRONT OF HOUSE, CUSTOMER SERVICE



Katie Russell is a grade 11 student at Ascension Collegiate in Bay Roberts. She most recently appeared as a classmate in Season One of *Son of a Critch*. She also starred as Ginger in the film *An Audience of Chairs* (Wreck House Productions). As a member of the ARC Theatre Program, she performed as a Messenger in *1984* and as a Paper Boy in *Dracula*. In 2020 she received the ARC Junior Emerging Performers Award. Other stage credits include Laila Cricket in *The Stars Are Always Brighter When the Lights Go Out* (Best Kind Productions) and Marta Von Trapp in *The Sound of Music* (Gussied Up Productions). Katie trains in many styles of dance and has had much success as a competitive dancer. She is also a teaching assistant at Catherine's Dance Studio. As a past participant of Perchance Theatre's "Perchance to Play" summer camps in 2018 and 2019, Katie is excited to have the opportunity to work with Perchance Theatre this summer.

**ERIKA SQUIRES – SOREL BLISS, HAY FEVER;
ARIEL/JUNO/MARINER, THE TEMPEST**



Erika Squires (she/they) is a theatre artist who holds a BA in English, with a specialization in Theatre and Drama, a diploma in Stage and Screen Technique from MUNL and is currently a first year acting student at NTS. An emerging playwright, Erika has written the plays *Hush* (for PerSIStence Theatre) and *Baby* (self-produced with support from ArtsNL and the CCA). For Perchance you may have seen Erika as Horatio in *Hamlet*, Lebeau/Hymen in *As You Like It*, or as the Jailers' Daughter in the *Power of One* series. Additional acting credits include Cliff in *Sun in an Empty Room* (GroupHug Productions), Brooke Lohst in *Be More Chill* (Best Kind Productions), Disciple in *Godspell* (Etcetera Productions), and Constance in *Goodnight Desdemona (Good Morning Juliet)* (MUNL Drama). Erika is so happy to be back in her favourite place for another season at Perchance Theatre!

**OWEN VAN HOUTEN – RICHARD GREATHAM, HAY FEVER;
STEPHANO/BOATSWAIN, THE TEMPEST**



Owen has lived and worked as a theatre artist in many communities in Newfoundland, and he is happy to return to Perchance for a third season!

Recent Theatre credits include: Touchstone – *As You Like It*, Laertes – *Hamlet* (Perchance, 2021), Caesar – *Julius Caesar*, First Waiter – *The Servant of Two Masters* (Perchance 2019), Vlado – *Abyss* (Atlantic Repertory Company, 2019)

Check Owen out on Youtube/IG! @owenvanhoutendrumbox

**JORDAN VINCER – STAGE MANAGER, AREA OF UNCERTAINTY;
ASSISTANT STAGE MANAGER, THE TEMPEST**



Jordan Vincer (He/Him) is a recent graduate of Ryerson University's School of Performance where he graduated with a B.F.A in performance production. Jordan's select credits include Assistant Stage Manager of *No Change in the Weather* (2018 and 2021 Terra Bruce Productions), ASM and 3rd AD of *These Are My Mountains* (2021 Terra Bruce Productions), *The 25th Annual Putnam County Spelling Bee*, *Honky Tonk Laundry*, *To The Girls* (2021 Stephenville Theatre Festival), *Once: The Musical* (2018 Theatre St. John's), *Dido and Belinda* (2019 Opera QTO), and *Tosca* (2018 OOTA). Jordan is thrilled to have the opportunity to work with Perchance Theatre Company and hopes you enjoy the show! You can find Jordan on Instagram @jordanvincer.

**PAUL EWAN WILSON – LEW GORDON, AREA OF UNCERTAINTY;
ANTONIO, THE TEMPEST***



Paul is excited to be spending another summer here in Cupids with Perchance Theatre and is honoured to be originating the role of "Slim" Gordon in Bernice Morgan's *Area of Uncertainty*. Thanks to: Kristyn, Alexander, and Anna – the best family ever! Aidan and Ann for your continued support. Alexis, Ally, and Geoff, for your friendship and support.

Credits include: Theatre: *25th Annual Putnam County Spelling Bee* (STF); *Julius Caesar*, *Servant of Two Masters*, *The Seagull*, *Macbeth* (Perchance); *Tangly*, *Seal Slippers* (RCAT); *Phantom of the Opera* (OOTA); *Matilda* (PMP); *We Will Rock You*, *Rock of Ages* (TADA); *The Valley*, *Leave of Absence* (NCT); *Billy Elliot* (ALT); *Big League*, *House at Pooh Corner*, *Wimp!*, *Night Light* (Carousel Players); *Outlaw* (Theatre in Port). Film: *Under the Weather* (Picture Plant); *Keystone* (Circa 16 Films); *Before the War* (Blue Pinion Films). TV: *Hudson & Rex* (City TV); *SurrealEstate* (SYFY); *Frontier* (Netflix/Discovery); *Republic of Doyle* (CBC). Training: VCA, Melbourne, Australia.

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Open Sky Series

This summer Perchance Theatre invites you to experience a variety of pop-up guest performances on our stage in beautiful Cupids.

We present the Open Sky Sessions, a selection of song, recitation, story and drama under the sky and stars.

Friday, July 8th, 7pm

Andy Jones: *The Queen of Paradise's Garden*

Friday, July 29th, 7pm

Tombolo Multicultural Festival

Friday, August 5th, 7pm

Mom's Girls: *Hot Mom's Girls Summer*

Wednesday, August 10th, 7pm

Sharon King Campbell: Stage reading of *The Mermaid*

Friday, August 12th, 7pm

Addison Whalen

Friday, August 19th, 7pm

Shelley Neville and Peter Halley

Wednesday, August 24th, 7pm

Mary Walsh: Stage reading of *Come Home Year 1966*

Friday, August 26th, 7pm

Jodee Richardson

ANDY JONES: THE QUEEN OF PARADISE'S GARDEN



The Queen Of Paradise's Garden tells the story of Jack, the standard-bearer of Newfoundland folktales, in his attempt

to get a magic plant that will restore youth to his aging and very frail parents. In order to do this, he must find his way into the enchanted Garden of Paradise whose Queen he must charm in order to get the magic plant. Using his characteristic good humour, natural savvy, and sauciness, and with the help of a lot of equally generous strangers along his route he manages to steal the plant. However, on his return he discovers he was gone a lot longer than he thought and he is no longer recognized by his family. In fact they think Jack is long dead. Jack plays along with this misapprehension, becomes the family's live-in cook and feeds his parents the magic plant. He is unmasked by the Queen of Paradise and is rewarded for his goodhearted impudence with the Queen's hand in marriage.

TOMBOLO MULTICULTURAL FESTIVAL

Celebrate Canadian Multiculturalism on the Perchance stage.

Artist details on perchancetheatre.com/opensky and arhyle.ca



2022

SHAKESPEARE BY THE SEA

FOR TICKETS AND INFORMATION VISIT WWW.SHAKESPEAREBYTHESEAFESTIVAL.COM

CORIOLANUS
BY WILLIAM SHAKESPEARE

The Cherry Orchard
BY ANTON CHEKHOV

The Rooms Canada ST. JOHN'S ArtsNL

MOM'S GIRLS: HOT MOM'S GIRLS SUMMER



Mom's Girls returns to Perchance Theatre for another hot midsummer night of sketch comedy!

We're bringing brand new material with a smattering of old favourites. Join us for an evening of satire, high jinks, and good wholesome foolery.

Please note: *Hot Mom's Girls Summer* contains strong language and sexual tension.

THE MERMAID – A STAGED READING OF AN ORIGINAL PLAY BY SHARON KING CAMPBELL



The Mermaid is an adaptation of Henrik Ibsen's *The Lady from the Sea* set in present-day rural Newfoundland. Ellida has moved from her resettled coastal community to a larger, riverside town with her husband and his daughters, but she doesn't really fit in.

When she's approached by a figure from her past, she must decide between her stable, stagnant life now, or an unknown and potentially dangerous adventure. *The Mermaid* is a story about choice, agency, and finding out what you really want.

SHELLEY NEVILLE AND PETER HALLEY



Shelley Neville and Peter Halley have been singing together for almost 30 years. They are both founding members of Spirit of Newfoundland Productions celebrating 25 years THIS year.

Peter and Shelley sing songs they love and tell stories about their adventures together. They have sung for the Queen, US Presidents and Canadian Prime Ministers and almost every crook and cranny in Newfoundland and Labrador.

In 2012, Shelley and Peter were awarded the honorary Queens Diamond Jubilee Metal and are self proclaimed lifelong ambassadors for Newfoundland and Labrador culture.

This is their first time performing at Perchance theatre and are thrilled to spend an evening in beautiful Cupids.

ADDISON WHALEN



Addison is an 18-year-old singer/songwriter who produces and composes her original music. She writes to inspire others to be their authentic selves, and to show them that even though we are different, art is a way to bring us together.

“Art is a form of self-expression that can turn the darkest of emotions into something extraordinary, and there is nothing more beautiful to me than that. If my music can touch the life of even one person, my job is done.”

**COME HOME YEAR 1966 – A STAGED READING
OF AN ORIGINAL PLAY BY MARY WALSH.**



Part coming of age story, part murder mystery, it's about a young girl's hard fall from innocence to experience, and her all-consuming quest to be a somebody in the eyes of her estranged family.

It's the summer of 1966 and Newfoundland is celebrating its first ever Come Home Year inviting the Newfoundland diaspora to come back to their ancestral beginnings, and from all over the world Newfoundlanders are coming home, and so is our heroine, Marietta. For reasons forever unknown to her, she had

been sent to live with her two maiden aunts and an invalid uncle when she was just eight months old, separating her from her seven brothers and sisters and her mother and father for most of her life. But suddenly at age 13, as the result of a serious infraction, Marietta has been sent from the home she's always known, back to live with her parents and family, the people who'd never wanted her in the first place.

All through that sad, sun-drenched summer of 1966, Marietta tries desperately to fit in, to belong somewhere, to be somebody, but the harder she tries the more she feels left out. She is almost invisible in a house alive with 25 people – a house bursting at the seams with pregnant sisters, Brooklyn cousins, New Jersey friends, Bay dollies, and gorgeous American fellas let loose on the world in red Impala convertibles, all determined to have the most fun summer of their lives celebrating Come Home Year – Marietta struggles to write herself into the narrative.

JODEE RICHARDSON



It's that time of summer season again! After last year's sold out show, Jodee Richardson is silly enough to try again. New works, old mistakes, new muscles on old bones!

Jodee will be playing all his hits and some of the more ambitious misses. Stories, songs, jokes

and recitations. It's always enjoyable – like watching a clown car wreck into a jello bouncy castle. Come for the schadenfreude and stay for the actually very enjoyable show!


Cupids Legacy Centre

A PLACE TO CALL HOME.

Journey back to the year 1610, and experience a new interactive, living history tour that tells the story of how Canada's first English settlers left everything they knew – arrived with so little – and turned it into home.

JULY 14 - SEPT 4
Learn more at cupidslegacycentre.ca/history


**2022
COME HOME**
NEWFOUNDLAND & LABRADOR



Storm the Stage 2022

George Wade
 Andrew Legge
 Pat Mackey
 Owen Carter
 Claire Donnan
 Erika Squires
 Montgomery Hall
 Nick Antle
 Alex Joyce
 Staff of 2022



**Area of Uncertainty
 Workshop Participants**

Elizabeth Hicks – Theresa Devereaux
 Nicole Underhay* – Amelia Earhart
 Andrew Tremblett – Matt Lacey
 Steve O’Connell – Lew Gordon

Written by Bernice Morgan
 Directed by Sarah Phillips
 Dramaturgy by Robert Chafe
 Stage Managed by Jeremy Nolan

Thank you to the Canada Council For The Arts
 for their help in making this workshop possible.

* The participation of this Artist arranged by permission of Canadian Actors’ Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Today’s “two hours of traffic on our stage” is the result of an enormous amount of work by an army of essential artists. Before the show hits opening day:

- 3,600 actor hours of rehearsal
- 1,050 stage management hours of rehearsal
- 6 months of design time by costume, music, and set designers
- 8 months of planning and designing marketing
- 12 months contemplation, planning, script analysis, and rehearsal time by directors
- Year-round care of our unique venue through all weather
- 18 months of administration time
- 1,080 volunteer hours a year by our board of directors

As you can see, this is not a small seasonal event. Perchance is a cultural INDUSTRY attracting international interest, generating economic benefit, employment and creating partnerships for a strong tourism destination. But we rely on our supporters to help make this all possible.

Many of Perchance Theatre’s supporters are turning to a monthly donation through Canada Helps. A modest and “painless” monthly donation of \$25 can become \$300 by year end.

This combined support of many monthly donors allows YOU to make a bigger charitable impact, and allows US to better forecast our finances to plan for the future. Most of all, it gives us the stability to dream bigger every year.

To become a monthly supporter, visit <http://www.canadahelps.org/en/charities/perchance-theatre-at-cupids> and select “Donate Monthly”, talk to our onsite staff, or contact perchanceprotector@gmail.com



“For a few cents each month, year after year we use the services of CanadaHelps to transfer financial support to Perchance Theatre. In this way the people of this remarkable theatre company can focus more on producing breathtaking theatre and less on fundraising.”

– Peggy & John Fisher, Owners of The Fisher’s Loft

**Thanks, and ever thanks to our
 generous patrons, supporters and believers.**

PERCHANCE THEATRE AT CUPIDS: SPECIAL THANKS

Melissa Bassett	Jane Hall	Janine Pearson
Sharon Buehler	Amy Henderson	Marget Davis and Roger Pearson
Business & the Arts NL	Ella Henneghan	Madonna Pike
Canadian Red Cross	David and Karen Hood	Mayor Shari Porter
The Carpet Factory	Ivy King	Ernie Pynn
Robert Chafe	Crystal Laffoley	QuinSEA Fisheries
Deborah Clarke	Peter Laracy	The Roberts Family
Cupids Historical Society	David Latham	Kim Saunders
Cupids Trail Association	Denyse Lynde	Jane Simmons
Cupids Legacy Centre	Pat & Juanita Mackey	The Sisters of Mercy of Newfoundland
Libby Creelman	Melanie Martin	Sister Patricia March
Rosalind Dawe and Roy Dawe	Maria May	Sister Elizabeth Rae Lee
Rod Delaney	Lisa Mills	Sister Roisin Gannon
Sheldon Downey	Paula Morgan	Dave Sullivan
Bernadette Doyle	Ken Murphy	St. John's Arts and Culture Centre
Elizabeth Duff	Sandy Newton	Costume Bank
John and Peggy Fisher	Michael Nolan	George Wade
Claudine Garland	Peter Norman	Connie Walsh
Valerie Gulliver	Loyal Orange Lodge #26	Father Gerald Westcott
	Rob Ormsby	
	Brent Meade	
	Kirsti Mikoda	

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*Can't wait to celebrate our
2022/2023 season with you.*

