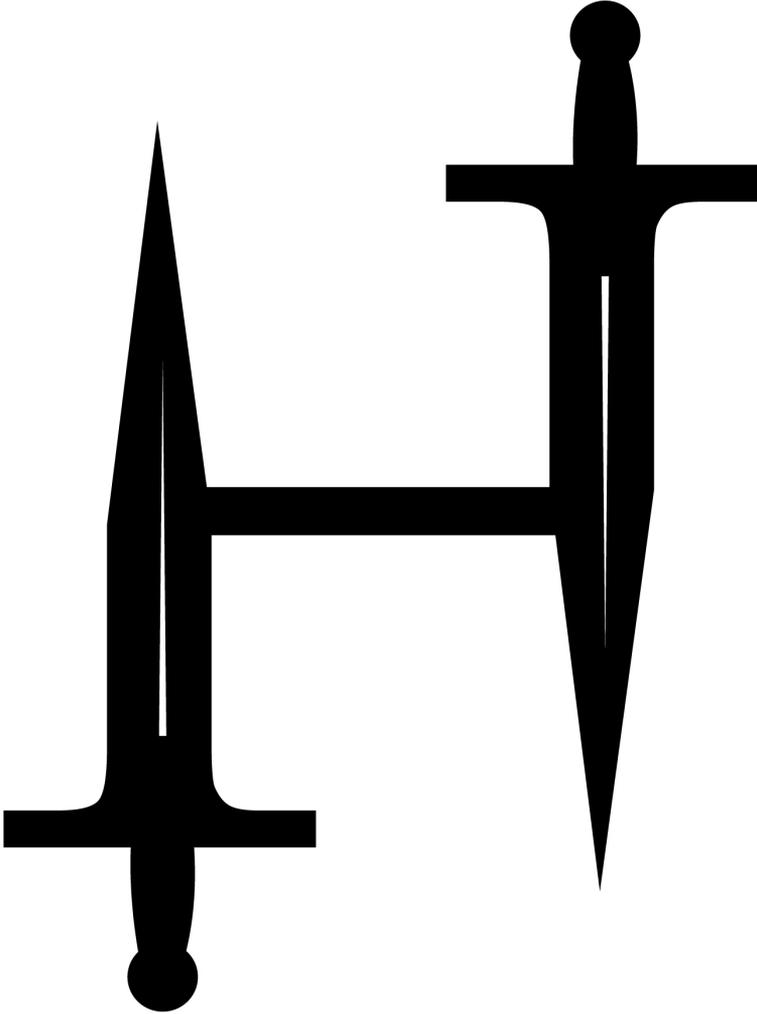


# Hamlet

---

Revenge  
can be  
your own  
demise.



**2021 Program**





"He gave his honours to the world again,  
His blessed part to heaven, and slept  
in peace." -Henry VIII

Every step of our text analysis was informed by Ian and Janine's work. Our joy in the taste of the Power of Words came directly from their guidance. He made us all better, and he did it all with a kindness, generosity, and wisdom that brought out our best.

Our 2019 season was dedicated to the honour of Ian Watson. In 2020 Ian's family honoured Perchance Theatre with a bequest in Ian's name that changed the course of the company. This transformative gift has allowed our company to weather a pandemic and come out as a strong, year-round organization that has the ability to pay forward Ian's love of words.

Ian was a dear friend and mentor to some of us here at Perchance. And through those of us who were his students - his knowledge, passion, and electricity touches all.

He was an actor, director, teacher and coach, with a specialization in classical text. He worked at the Stratford Festival, the National Theatre School of Canada, Ryerson Theatre School, and even came to our province to lead workshops with his beloved wife, Janine Pearson (Director of the Birmingham Conservatory at the Stratford Festival of Canada).



MESSAGE FROM THE PREMIER

It is my pleasure to welcome everyone to the Perchance Theatre in Cupids for their 2021 season.

Perchance Theatre puts a distinctive spin on classics from the world's most revered playwrights as well as those from Newfoundland and Labrador, featuring many established and emerging performers.

With its intimate open air theatre, Perchance Theatre is truly a one of a kind experience, making the most of its location in beautiful and historic Cupids.

The Government of Newfoundland and Labrador is proud to support Perchance Theatre again this year. We remain committed to the cultural sector and the talented professionals who create, produce and showcase the incredible artistic offerings here in our province.

Newfoundland and Labrador boasts a culture of unique and creative talent, and is celebrated for a wide variety of entertaining and memorable theatre.

I commend the commitment of Artistic Director Danielle Irvine and her hard working team, and wish them another successful season.

Hon. Andrew Furey  
Premier



Ken McDonald  
Member of Parliament  
Avalon



Greetings everyone!

What a year! It is my absolute pleasure to welcome everyone to this fabulous theatre production today!

Since becoming Member of Parliament in 2015, I have taken in several shows at Perchance Theatre and thoroughly enjoyed each one of them and found that I couldn't help but look forward to the next one. We all know when the pandemic hit last March everything came to a standstill and life as we knew it became drastically different. We couldn't visit family and friends, we couldn't go to a restaurant, we couldn't take in a show. It was a difficult time for us all for sure.

But now as we turn the corner of this pandemic with more and more people vaccinated, borders opening, and loved ones coming home, we are finally seeing light at the end of the tunnel.

I commend the directors, artists, and crew at Perchance Theatre for weathering the storm over the past year because I am sure it wasn't easy. I couldn't be happier to see you back in production, back on the stage, back in the spotlight delivering some fantastic entertainment you are so well known for!

Congratulations to all involved in making this production a reality today. Your contribution to the arts community and to the entire Avalon riding is immense.

On behalf of the Government of Canada, thank you, and welcome back!

Enjoy the show!

*Ken McDonald*

**Constituency Office**  
120 Conception Bay Hwy, Suite 105  
Conception Bay South, NL A1W 3A6  
1-866-883-3424

**Parliamentary Office**  
Room 201, Justice Building  
Ottawa, ON K1A 0A6  
1-613-992-4133

Ken.McDonald@parl.gc.ca

**Canada**

## Helen Conway Ottenheimer

MHA Harbour Main District



402 Conception Bay Highway  
Holyrood, NL, A0A 2R0

Office: 709-229-0160

Toll Free: 1-877-787-0707

Email: [helenconwayottenheimer@gov.nl.ca](mailto:helenconwayottenheimer@gov.nl.ca)



***On behalf of the constituents of the Harbour Main District, I would like to extend sincere congratulations to the Perchance Theatre on its reopening for the 2021 season.***

***Wishing distinguished success to all performers, staff and everyone who works so hard behind the scenes.***

*Helen*

On behalf of the Council members of the historic Town of Cupids, we would like to welcome all the participants and guests for the commencement of the 2021 Season.

The dedication and vision of the many skilled cast and volunteers has brought "Perchance Theatre at Cupids" to the achieved high standard in the performing arts.

Thank you and good luck with the 2021 season.

Carl Butler,



Mayor  
Town of Cupids



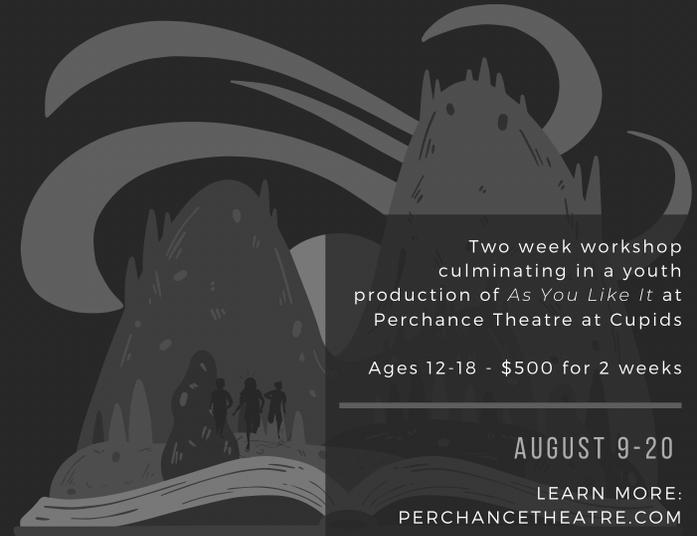
  
Cupids Legacy Centre  
**CUPIDS. ATTRACTING  
EXPLORERS SINCE 1610.**  
[explorecupids.ca](http://explorecupids.ca)



PERCHANCE TO PLAY  
A YOUTH PRODUCTION OF

## AS YOU LIKE IT

By William Shakespeare  
Directed by - Danielle Irvine  
Assistant Director - Erika Squires



Two week workshop  
culminating in a youth  
production of *As You Like It* at  
Perchance Theatre at Cupids

Ages 12-18 - \$500 for 2 weeks

AUGUST 9-20

LEARN MORE:  
[PERCHANCETHEATRE.COM](http://PERCHANCETHEATRE.COM)

## MESSAGE FROM THE BOARD OF DIRECTORS

---

On behalf of the Board of Directors of Perchance Theatre, I am delighted to declare the Perchance Theatre Festival open!

We are so proud of our Artistic Director, Danielle Irvine, and the Perchance Theatre team! They weathered the adversity and particular challenges that the pandemic presented to the performing arts industry to emerge stronger, better and more vibrant and vital than ever. They created and produced the Power of One, a weekly series of 41 digital Shakespearean monologues that were professional, beautiful, diverse, inclusive and pan-provincial. They also created and implemented the Power of Connection, a digital educational and mentoring program for aspiring actors and other theatre professionals. The pandemic provided an opportunity for Perchance to find new ways of creating and connecting and it brought new audiences to Perchance. Our reach this year was beyond local – it was global. Well done Perchance!

And now Perchance is back here on the stage in person in Cupids where the company started.

Three wonderful productions are on offer: each adapted to conform to public health guidelines but without compromising creative vision and integrity.

The success of Perchance is the result of the resilience, adaptability, creativity and commitment of all members of the Perchance team. However, none of it would be possible without our supporters: the individual donors, the corporate sponsors and the community volunteers. We also gratefully acknowledge the support of Arts NL, the Canada Council, the Government of Newfoundland and Labrador and the Government of Canada.

Now the anticipation builds as we, the audience, wait in our bubbles - socially distant but united in our commitment to the arts in Newfoundland and Labrador. Hush... the magic is at work.

Thank you for coming.  
Enjoy the show.

Margo Connors  
Chair, Board of Directors

## MESSAGE FROM THE ARTISTIC DIRECTOR

---

"I like this place and willingly could waste my time in it" (*As You Like It*).

Theatre has always been a fleeting, ephemeral experience that only lives in the moment between artist and audience. So, the 22 months since we have gathered in this theatre have felt like forever and a day. An ache that can only begin healing by coming back together.

To begin the healing, we are thrilled to bring a strong season of shows to you, our audiences. Stories that give us both pause and joy, and are, as Hamlet says, the "abstract and brief chronicles of the time."

*Our Eliza* returns as a crowd favourite but also because it's an astonishingly powerful and riveting story that speaks to us at a time when family has been at the forefront of our lives for so long. It demands we look closely at our family and social roles and our effects on each other, but with all the complications of love.

*As You Like It* – a joyful journey that celebrates the healing power of nature – with music, mistaken identity, and romance. This show is an excellent antidote to the isolation and fear of recent times and will lift your spirits with its own story pivots that ultimately bring healing to all.

*Hamlet* – a reflective, tough journey that speaks to the heart of a questioning mind and is also a love letter to the power of theatre through its fascination with the role of players, their craft, and how transformative their craft is upon audiences.

We are so very grateful to our supporters who stood with us throughout the Power of One journey, enabling the company, and the artists, to keep working and connecting throughout the pandemic.

A huge, joyful welcome back in to the 2021 season to the Perchance company members, new and old; to our loyal supporters and volunteers; and to our ever-growing audiences – thank you and enjoy the show.

Danielle Irvine  
Artistic Director  
Perchance Theatre at Cupids

## Board of Directors

Chair – Margo Connors

Treasurer – Meaghan McConnell

Giles Ayers, Barbara Doran, Jennifer Crummey, Don Fitzpatrick, Natasha Hart  
Sheila Ryan, Danielle Irvine (Artistic Director, ex-officio)

## Creative & Production

Artistic Director, Director, *Hamlet* – Danielle Irvine

Technical Director, Production Manager, Fight Choreographer – Kirsti Mikoda

General Manager – Laura Bruijns

Playwright, *Our Eliza* – Megan Gail Coles

Director, *Our Eliza* – Lois Brown

Director, *As You Like It* – Todd Hennessey

Set Designer, *As You Like It & Hamlet* – Allison Helmer

Costume Designer, *As You Like It & Hamlet* – Tucker Ellis

Costume Designer, *Our Eliza* – Connie Walsh

Costume Design Assistant – Barry Buckle

Sound Design, *Our Eliza* – George Robertson

Production Stage Manager, Stage Manager, *Hamlet* – Krista Blackwood\*

Sound Design, *As You Like It & Hamlet*, Stage Manager, *Our Eliza*,  
Assistant Stage Manager, *As You Like It & Hamlet* – Ryan Wilcox

Stage Manager, *As You Like It*, Assistant Stage Manager,  
*Our Eliza & Hamlet* – Brendan Agnew

Fight Choreography – Theo Norvell

Dance and Movement Choreography – Lynn Panting

Front of House Manager – Michelle King

Front of House, Customer Service – Emily Bolger

Front of House, Marketing – Patrick Dawson

Assistant Director – Azal Dosanjh

Assistant Stage Manager/ Technical Assistant – Tiff Roberts

Assistant Stage Manager/ Technical Assistant (Student) – Kelly Lewis

\* The participation of this Artist arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

## How Perchance Theatre is Keeping You Safe

Perchance Theatre takes the safety of our audience members and company very seriously, so we have developed new attendance policies in conjunction with Public Health. We thank you for your patience and understanding as we all adapt to this brave new world together.

Audience members are required to wear masks at all times while on theatre property, including during the performance. This measure allows our actors to remain unmasked and expressive throughout the performance. Actors will maintain a distance of 12 feet from the audience during the ongoing performance. Our box office staff and production crew will remain masked at all times.

You will find sanitation stations at the ticket booth, washrooms, and theatre entrance/exits.

This year, seating has been assigned in advance of your arrival at the theatre. Our staff will ensure that all audience member bubbles are separated by a two-seat distance. Audience rows will be staggered to maintain a spacing of approximately 3 feet. We ask that you please remain seated in your bubble while inside the theatre.

To limit time in the theatre, there will be no intermission. The performance running times are approximately 2 hours for *Hamlet* and *As You Like It* and 1 and a half hours for *Our Eliza*.

When exiting the theatre, please use the two exits located on both sides of the stage.

Thank you for your cooperation. Please enjoy the show.

## DONORS

We are a non-profit organization. Our existence depends on the support of three revenue streams: public funding, ticket sales, and YOU, our gracious donors. Every donation made to Perchance Theatre at Cupids goes a long way. Support from our audience, donors, and sponsors helps to ensure that: we can continue to make high-class professional theatre accessible to as many people as possible, we can create jobs for young people in their region, and we can build opportunities for artists to work with high-calibre theatre practitioners from around the world. So thanks, and thanks, and ever thanks to all who have made the Perchance dream a reality. A special thank you goes out to all of those below who donated in memory of Janet Edmonds, Joan L. Gunness, Ross Leslie, and Ian Watson.

### Legacy Donors

Doug and Janet  
Watson for Ian

### Star Chamber

Presentation Sisters

### Ambassador

The Congregation of  
the Sisters of Mercy

### Keeper of Jewel House

Peter and Deborah  
Collingwood

Don Fitzpatrick

Dan and Barbara Penney

### Leader of the Revels

Chris and Paula  
Collingwood

Margo Connors and  
Robert Stack

### Peer of the Realm

Anonymous

Daniel Boone and  
Catherine French

Dr. Joy Cluett

Marget Davis\* and  
Roger Pearson

Susan and Jim Flynn

Karen and David Hood

Denyse Lynde and  
Peter Ayers

Mike and Sonia Power

Meaghan McConnell  
and Andre Clair

### Explorer

Anonymous

Barbara Doran\*

John Drover

Peggy and John Fisher\*

Noreen Golfman\*

Lois Hoegg

Maria May

John V O'Dea

Frankie O'Neill

Conor and Julia Stack

Carol Stevens

Peter Ralph and  
Rosellen Sullivan

Sullivan Breen Defense

### Courtier

Anonymous

Susan and James Adams

Libby and Geoff Duffett\*

Susan and Tom Foran

Francesca Godwin\*

Heather Myers\*

Michael Paul Pearson

Joanne Porter

Bryar Smith

### Herald

Anonymous

Peter Barnes

Clare Barry

David Brown

Laura Bruijns\*

Rhona Buchan

Sarah Coleman

Ann Connors\*

J Anthony Dearness

Glenn Deir

Vivianne Dohle\*

Jean Filipovich

Dianne Gartley

Virginia Grant

Gillian Harrington

Debbie McGee\*

Douglas Meggison\*

William and Judy Newton

Sandy Newton

Heather Elizabeth  
O'Connell

Ingrid Pardoe

Krystin Pellerin

Anita and Chris Pike\*

Valerie Pike

Deborah Rehner\*

## DONORS

Rebecca Roome

Terry Saltsman

David Somers

Marcia Spence

Stuart and Elsie Watson

Lynda and Ben  
Younghusband\*

### Loyal Supporter

Moyra Buchan\*

Linda Cohen

Anne Curtis

Sharon Deemer

Victoria Northey

Frank Squires

Robert D C Taylor

David Thompson

Mabel Waterbury

Bill Kennedy

**Our Sandbox Series  
for Professional  
Development is  
generously sponsored by:**

Roger Pearson and  
Marget Davis\*

### Foundations

The McLean Foundation

Gill Ratcliffe Foundation

The Rotary Club of St.  
John's Northwest

Williams Family  
Foundation

**\*Protectors of the Realm**

## FUNDERS



## SPONSORS

Platinum Sponsor

**Target**  
Brand Architects

Gold Sponsor

**celtx**

Bronze Sponsor

**STEWART  
MCKELVEY**  
LAWYERS • AVOCATS

## FOUNDATIONS



**The  
McLean  
Foundation**



**THE GILL RATCLIFFE  
FOUNDATION**

## The Power Of Words

Y is the drunk uncle of the alphabet. The kind of letter that runs around at parties knocking over the chips and bumping into the furniture. Its lumbering arms reaching up high, trying to get somebody to pay attention to it. It's a lot to deal with. Until you hear Old Capulet say, "**You and I are past our dancing days,**" and you realize we all have to grow up eventually.

Every letter.  
Every word.  
A power  
all its own.  
Experience  
that power at  
Perchance  
Theatre.

# Y

## The Power Of Words

What can you say about *Es*? They look uncomfortable. You'd hate to be stuck in a crowded subway car with one, that's for sure. It's little prongs digging into your back, like a pitchfork. *Es* really are the worst. But, when they appear in something like, "**Exit pursued by a bear,**" it brings that discomfort to a whole new level.

Every letter.  
Every word.  
A power  
all its own.  
Experience  
that power at  
Perchance  
Theatre.

# E

*Hamlet*

July 24 - August 29

Written by William Shakespeare

Adapted and Directed by Danielle Irvine

"To be, or not to be – that is the question." Hamlet, facing crushing grief from the loss of a parent, while also being pressed into revenge by a ghost who could be their father, has reached their limit.

Do they stay quiet while watching their mother marry their uncle, that uncle who took their crown? Or do they stand up before a whole kingdom to avenge their parent's murder on the word of a ghost? Trying to decide what is the best path forward but not knowing where that path will lead can tie your mind up in knots, leaving you wishing for some ease from the struggle. Any ease.

**Cast List (In Alphabetical Order)**

Ophelia – Marthe Bernard

First Player, Player King, Osric, First Gravedigger – Patrick Foran\*

Marcellus, Player Queen – Elizabeth Hicks

Hamlet – Allison Moira Kelly

Polonius, Second Grave Digger – Michael Nolan

Claudius, The Ghost – Jodee Richardson\*

Guildenstern, Priest, Player Lucianus, Sailor – Michael Rhodri Smith

Horatio – Erika Squires

Laertes, Rosencrantz, Player – Owen Van Houten

Gertrude – Bridget Wareham\*

**Director's Notes**

*To be or not to be*, in the time of COVID.

The journey of Hamlet and the struggle to make the right choice, to know what to do in such uncertainty coupled with such high stakes, has never resonated so clearly as now when we are trying to live and work safely in these changing and uncertain times.

From deep inside the well of grief, Hamlet is called upon to take vengeance upon a King, by a Ghost who may, or may not be, their father. What follows is a journey of seeking the truth, while weighing the consequences of actions that hold family, conscience, life and death in the balance.

Not unlike the journey we continue to wrestle with. From inside the grief and uncertainty of living in a global pandemic, we are being called upon to begin the process of reopening. How much, how soon, how far do we go when lives and economies depend on it? When each decision carries with it a multitude of consequences, that we may or may not see coming?

To meet the COVID regulations of shorter performances, as well as the reality of bench seating, we have honed our story to its essence. We have forgone the political world and its war footing, to connect deeply with the personal journeys of the characters for whom there is "nothing either good or bad, but thinking makes it so." We invite you to step back in time to see this murder mystery in action, to see the story, the characters, and their individual motivations, with fresh eyes, as audiences would have in the first performance. To be present with Hamlet as they work through their troubles moment to moment, decision to decision, much like we are doing in our own lives right now.

Danielle Irvine

Artistic Director, Perchance Theatre at Cupids

Director, *Hamlet*

***Our Eliza*****June 26 – August 29****Written by Megan Gail Coles****Directed by Lois Brown**

Playwright's notes – Megan Gail Coles

*Our Eliza* was the first play I wrote while at theatre school. I had been harbouring a secret pursuit of becoming a playwright before moving to Quebec. I was very non-committal when discussing it with my bay relations and these preoccupations manifest themselves in the script. I was also feeling very removed from rural, remote, northern heritage at that time. Truthfully, I was dreadfully homesick in beautiful Montreal and trying desperately to weave the world of my childhood into my evolving adult reality. Writing the play was like going home for a couple hours every day and I was so grateful to visit. I am also very grateful for my mother, grandmothers, and aunties whose courageous voices are ever present in my *Eliza*. These wonderful women, and my army of female friends, encouraged me while I navigated becoming a writer and support me still as I continue to negotiate how I conduct myself as a woman in this trying modern world. Life would be unmanageable without you all. This *Eliza*, and every *Eliza*, is a testament to your intelligence and kindness and generosity of space and time. *Eliza* represents a generation of Atlantic Canadian women who didn't build public careers because they were busy privately building families and towns. They were the original feminists before we even had the words to articulate that as a notion. They were striving for equality and a kind of happiness never before discussed inside the walls that made up their homes. The play is a testament to the strength and wit exhibited in these ordinary houses, around ordinary tables, every ordinary day.

*Eliza* is a daughter of the fierce North Atlantic. She belongs to all of us. She is ours. We, together, made her.

**Cast List (In Alphabetical Order)**

Eliza – Allison Moira Kelly

Loomis – Greg Malone\*

Hank – Evan Mercer

**Director's Notes**

"Funny stuff disaster is" writes playwright Megan Gail Coles. And with *Our Eliza*, Megan gives us a play full of humour, wit, tragedy, love, suffering and joy – a life in a small Newfoundland community.

*Our Eliza* spans sixty years in a single day. We see for ourselves *Eliza's* complex relationship with her father – Loomis, in contrast to the unwavering love between her and Hank. Megan deftly combines storytelling and playwriting, allowing an intimate view of both *Eliza* and outport Newfoundland from 1960 to 2012. We watch *Eliza* Joan Hodges Campbell grow from childhood to womanhood, sharing her joys and sorrows, her innermost thoughts through the lens of what seems at first to be an ordinary day in her life.

For the extra-ordinary cast – Greg, Allison, Evan – and I, this will be our third full production of *Our Eliza* for Perchance. We continue to find new ways to play the play; and we continue to realize new things about the characters that inhabit this play. Audiences come back to see it again and again, and they realize new things too. This play has become a second home – a place to examine the things that make up a life, and the things that make up the life our province.

Our set – the lobster pots – a part of the work in this rural community, along with the wooden tables and chairs of the family home where so much sharing takes place, are cosied up against the real bare-wood and spruce trees of this theatre to make for a truly special outdoor setting for this story.

Lois Brown

Director, *Our Eliza*

\* The participation of this Artist arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

***As You Like It*****July 17 – August 29****Written by William Shakespeare****Adapted and Directed by Todd Hennessey****Original Music by Cast and Crew**

Duke Frederick has banished and usurped his brother, Duke Senior whose daughter, Rosalind, has been allowed to stay in Duke Frederick's court – until now. Rosalind is exiled at the will of Duke Frederick and decides to flee to the Forest of Arden with her cousin and best friend, Celia. Before running away, Rosalind witnesses a wrestling match and falls madly in love with Orlando. In the forest, Rosalind and Celia disguise themselves, Rosalind as a young man named Ganymede and Celia as Aliena. When Orlando flees to the forest to foil his brother's murderous plan, he encounters "Ganymede," who helps him to practice wooing Rosalind.

"All the world's a stage" in this romantic comedy that brings together wrestling, family drama, and love at first sight.

**Cast List (In Alphabetical Order)**

Rosalind – Marthe Bernard

Jaques de Boys, Courtier, Forester – Owen Carter

Celia – Elizabeth Hicks

Orlando – Evan Mercer

Duke Senior, Adam, Corin – Michael Nolan

Charles, Amiens – Jodee Richardson\*

Jaques, Silvius – Michael Rhodri Smith

LeBeau, Hymen, Forester – Erika Squires

Touchstone, Oliver – Owen Van Houten

Duke Frederick, Phebe – Bridget Wareham\*

**Director's Notes**

"The theatre is the image of all human relationships because it is based on falseness – original falseness, rather like original sin.... To be oneself means only to play one's own reflection in the eyes of strangers."

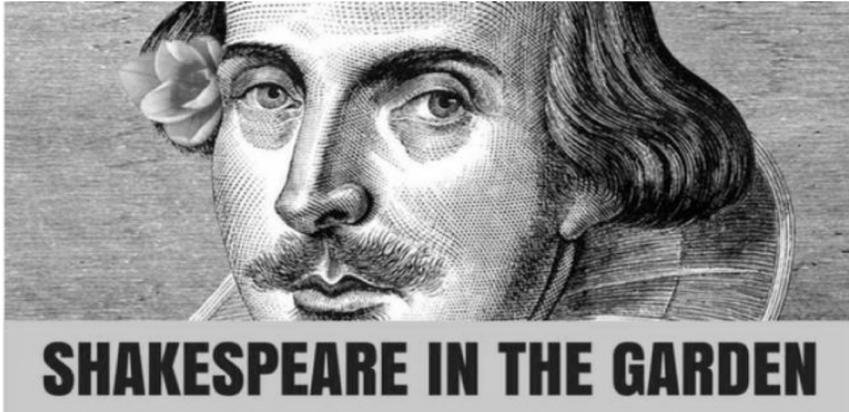
Jan Kott, "Shakespeare's Bitter Arcadia"

"Disguise, I see thou art a wickedness"  
William Shakespeare, *Twelfth Night*

*As You Like It* is a tough play to define. Arguably a "pastoral comedy," *As You Like It* may be the first 'musical comedy'; it has the most songs in all of Shakespeare's plays. The action may take place in France ("Ardennes") or maybe it's England ("Arden"); perhaps all we can say for certain is that the play happens "somewhere," in an enchanted forest away from the court, away from everyday life. And in that strange other place, nothing is really what it seems. Just take the lead character, for example. In *Rosalind*, Shakespeare gives us his longest female role (and second longest part in all the plays, second only to Hamlet). Rosalind spends most of the play disguised as a boy (and takes the name Ganymede, after the Greek god Zeus' young, male lover), who in turn pretends to be a woman to 'woo' Orlando. We know that in Shakespeare's day all the female parts were played by boys but in *As You Like It*, Shakespeare comes as close as he ever would to pointing that fact out to the audience ("if I were a woman," says Rosalind at the end, the most direct reference to the cross-dressing of male actors to be found in Shakespeare) and really seems to have a lot of fun with the idea – a boy actor plays a female character who dresses as a boy and pretends to be a woman. And Rosalind/Ganymede does it all for love. *As You Like It* is a tough play to pin down – where are we? Who are we? In the swirling of mistaken identities, lost identities and new identities, in the strange and mysterious countryside, only one thing seems to matter – love is love.

Todd Hennessey  
Director, *As You Like It*

\* The participation of these Artists arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).



Join Perchance Theatre's annual garden fundraiser for a magical evening of performance in an enchanting venue. Come and explore the wonder of the MUN Botanical Gardens with performances by some of Shakespeare's most colorful characters.

Tuesday, August 3, 2021

MUN Botanical Gardens, Mount Scio Road

Doors open at 6:30 pm, the event will begin at 7 pm.

Tickets available at the Botanical Gardens



WWW.UCS.MUN.CA/~FENCING

## Danielle Irvine

Artistic Director, Perchance Theatre | Director, *Hamlet*



Danielle Irvine is a proud Newfoundlander who has had to travel a lot for her work. Highlights of her career include teaching at the National Theatre School of Canada; Assistant Directing at the Stratford Festival of Canada (including being the first director to study in their Birmingham Conservatory);

and winning such awards as the Canada Council for the Arts prestigious John Hirsch Prize for Directing, the ArtsNL BMO Artist of the Year, and the ArtsNL Artist's Achievement Award 2019. Danielle was also a participant in the World Stage Festival 2000's Master Class for Directors; where she was honoured to study with such theatre greats as Peter Brook, Yoshi Oida and Polly Teale. In the fall of 2016, she was invited to participate in the inaugural Stratford Festival's International Classical Directing Intensive. For over 25 years, she has been directing theatrical productions of all sizes and types in all manner of venues. Her love and passion for NL culture combined with her theatre training inspired Danielle to co-develop a show with Anna Stassis which brought audiences through a theatrical experience on a bus, a ferry, around Bell Island and culminated 650 feet underground in a mine. This was listed by the Professional Association of Canadian Theatres as a Landmark Theatrical Event in 1997. She has also been a key note speaker and workshop leader at various conferences over the years and is also a casting director for television and film. Credits include: CBC's *Republic of Doyle*; the Netflix series, *Frontier*; the CBC Series, *LittleDog*; the CBC mini-series, *Caught*; the Citytv Series, *Hudson and Rex*; and the feature film, *Maudie*. Recently, she has been nominated for a YMCA Woman of Distinction for Arts and Culture Award and a Canadian Screen Award nomination for Excellence in Casting for *Frontier*. Since 2014, Danielle has been bringing her love of Newfoundland culture and community together with her passion for Shakespeare and other timeless theatre in her role as the Artistic Director of Perchance Theatre at Cupids. She hopes you enjoy this most precious return to live performance.

**Lois Brown**

Director, *Our Eliza*



Lois Brown was born in Corner Brook, Newfoundland. Educated in Drama at the University of Alberta, she returned to St. John's, where she established a cross-disciplinary artistic practice. She is an original member and past Curator of Neighbourhood Dance Works, and past AD of RCA Theatre Company at the LSPU Hall. In 2005, The Canada

Council for the Arts awarded her The Victor Martyn Lynch-Staunton Award for outstanding achievement in theatre by a mid-career Canadian artist. In 2010 to 2013, Lois was Artist and Dramaturg in Residence at Playwrights' Workshop Montréal. In 2014, she received the YWCA's Women of Distinction Goodwill Award for her contribution to the arts locally and nationally. In 2019, she was also inducted into Dance Collection Danse Encore! Dance Hall of Fame. Lois holds a Master's from Memorial where she has taught acting and directing. Her current artistic interests are dramaturgy, improvisation and democratization, island studies and disability arts aesthetics and processes.

**Todd Hennessey**

Director, *As You Like It*



Todd Hennessey has a BFA (Acting), MFA (Directing) and a PhD (Shakespeare Studies), and is currently the Dean, School of Fine Arts, Grenfell Campus (MUNL). As a director, Todd has worked for Rising Tide Theatre, Theatre Newfoundland Labrador, The Stephenville Theatre Festival, Hard Ticket Theatre, Resource Centre for the Arts,

the Newfoundland Arts and Culture Centres, First Light Productions, and others. This is Todd's first season with Perchance!

**Megan Gail Coles**

Playwright, *Our Eliza*



Megan Gail Coles is a graduate of Memorial University of Newfoundland and Labrador, the National Theatre School of Canada, and the University of British Columbia. She is the Co-Founder and Artistic Director of Poverty Cove Theatre Company, for which she has written numerous award-winning plays. Her debut short fiction

collection, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award and the Margaret and John Savage First Book Award, and earned her the Writers' Trust of Canada 5x5 Prize. Her debut novel, *Small Game Hunting at the Local Coward Gun Club*, was a finalist for the Scotiabank Giller Prize and a contender for CBC Canada Reads, and recently won the BMO Winterset Award. Originally from Savage Cove on the Great Northern Peninsula of the island of Newfoundland/Ktaqmukuk, Megan currently lives in St. John's, Newfoundland and Labrador, where she is the Executive Director of *Riddle Fence* and a Ph.D. candidate at Concordia University. Megan's debut poetry collection, *Satched*, is forthcoming from House of Anansi this fall.



**BRENDAN AGNEW, STAGE MANAGER, AS YOU LIKE IT; ASSISTANT STAGE MANAGER, OUR ELIZA & HAMLET**



Brendan Agnew (he/him) is a Vancouver-born stage manager excited about his first summer at Perchance Theatre. Brendan has worked with companies across Canada including Pacific Opera Victoria, Repercussion Theatre, Carousel Theatre for Young People, Theatre SKAM, and the Belfry Theatre. Brendan holds a certificate in Production Design and Technical Arts from the National Theatre School of Canada and a BFA in Theatre from the University of Victoria.

**MARTHE BERNARD, ROSALIND, AS YOU LIKE IT; OPHELIA, HAMLET**



Marthe Bernard is a sixth-generation townie, born and raised on Gower Street ("in the shadow of the Basilica" as her great-great-Auntie Bride would say). After studying theatre at Grenfell (for a couple of years) she played the role of Tinny on CBC's *Republic of Doyle* which ran for six seasons. In 2020 she starred in the award-winning feature film *Little Orphans* (dir. Ruth Lawrence). She also starred in the 2012 feature *Beat Down*, opposite Robb Wells (dir. Deanne Foley). Theatre credits include: the role of Molly in Lois Brown's production of *Sex, The Rules Of* (2009 and 2013), the role of Scout in Meghan Greeley's *Kingdom* in 2012 and Helen in Greeley's *Hunger* in 2015. She is currently writing her first feature film. She lives in Los Angeles with her husband and four-year-old daughter but her home is Newfoundland. This is Marthe's first summer with Perchance, and being given the opportunity to do Shakespeare, outdoors in Newfoundland, with this incredible company, is more than a dream come true.

**KRISTA BLACKWOOD\*, PRODUCTION STAGE MANAGER, STAGE MANAGER, HAMLET**



Here at home in Newfoundland, Krista stage managed *Into the Woods* (Opera on the Avalon); and *The Haunting of Margaret Duley* (PerSISTence). Elsewhere, favourite credits include *The Candidate* (Citadel Theatre), *The Hockey Sweater: A Musical* (Segal Centre/NAC), *Shakespeare in Love* (Neptune Theatre); *Glenn* (Soulpepper); *The Mill* (Theatrefront); *Anne of Green Gables – The Musical* (The Charlottetown Festival); *Peter and the Starcatcher* (Western Canada Theatre); *The Rocky Horror Show* (Theatre New Brunswick); *Generous* (Tarragon Theatre); and seven seasons as an assistant at The Stratford Festival. Thanks to the whole Perchance team, and Kimmy and Mark for the keeping the porch light on!

**EMILY BOLGER, FRONT OF HOUSE, CUSTOMER SERVICE**



Emily Bolger was born and raised in St. John's, Newfoundland and Labrador. She is currently entering her final year of the Business Management Accounting Program at the College of the North Atlantic. Emily has a deep love for theatre, music, and musical theatre. She loves sharing this passion, both on and off the stage, including past performances in theatre, voice, and guitar. She also enjoys baking and sharing her creations with the cast and crew. Emily has been volunteering with Perchance Theatre in various roles, including front of house, box office, and assisting with Summer Workshops for Young People since 2017. She is excited to be working as part of the Perchance Team this season.

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).

**LAURA BRUIJNS, GENERAL MANAGER**



Laura Brujns is a professional event logistics coordinator who has spent the last seven years working in a number of capacities at the province's largest sports and entertainment complex. Her true passion lies with the arts and she has been involved with a number of boards and committees for theatre and visual arts across the province. Laura's first job upon arriving in the province was with the local organizing committee for the JUNOs. This amazing opportunity gave her the good fortune to connect with some of the unbelievable talent in Newfoundland and Labrador. She worked as an administrator for Rising Tide Theatre where she was initiated into the daily trials of theatre and was hooked. Now that she has experienced the rugged beauty of this province out on the trails, on the waves, and in the concert halls, there is no going back. Welcome back to live theatre – Enjoy this place of remarkable beauty.

**OWEN CARTER, JAQUES DE BOYS, COURTIER, FORESTER, AS YOU LIKE IT**



Owen Carter is an actor who has performed in various theatre productions in the Metro area, including *Billy Elliot* (Atlantic Light Theatre), *Oliver!*, *Scrooge* (Peter McDonald Productions), and *Dracula* (AOR Productions). As a member of the Ascension Collegiate Improv and Drama troupe, he has become a frequent participant in the Avalon Regional Drama Festival, and the St. John's Short Play Festival. Most recently, he partook in the Power of Connection program with Danielle Irvine. This is Owen's first season with Perchance and he is very grateful to be a part of the company.

**PATRICK DAWSON, FRONT OF HOUSE, MARKETING**



Patrick is a soon to be 2nd year Master's Student of York and Ryerson University's jointly ran Communication and Culture program. He was first exposed to the wonders of theatre production through MUN's Performance and Communications Media diploma, which culminated in an Assistant Directorship at Perchance Theatre in 2019. Since then, he has worked on several productions, including directing Harold Pinter's *One for the Road* and performing as Luka in Anton Chekhov's *The Boor* for the 2019 St. John's Short Play Festival. He is currently preparing to begin work on his thesis project in September, which will combine his scholarly interests and creative practice into one unified video essay.

**AZAL DOSANJH , ASSISTANT DIRECTOR, HAMLET**



Azal Dosanjh is a theatre artist from India, now residing in St. John's, Newfoundland. He is a graduate of the Stage and Screen Technique Diploma from Memorial University of Newfoundland. His recent directing credits include *Burrow* by Robyn Vivian, *Until Death Do Us Part* by Prajwala Dixit, *The Boor*, and *The Proposal* by Anton Chekhov. His recent acting credits include *Log Kya Kahenge* by Prajwal Dixit and *Metamorphoses* by Mary Zimmerman. Azal is currently adapting and developing a series of stage political satires originally written by Gursharan Singh, in a collection entitled *Politically Relative*.

**TUCKER ELLIS, COSTUME DESIGNER, AS YOU LIKE IT & HAMLET**



Tucker Ellis is a costume and clothing designer based out of St. John's, NL. Tucker grew up in a small community in central Newfoundland, and has had an active interest and training in musical theatre from an early age. After wandering from home and landing permanently in St. John's in their late teens, Tucker attended the Textile and Apparel Design program at the College of the North Atlantic and graduated with first class honours, returning for a third year of extended study focusing on pattern construction. Since leaving the program they have played an active role in the St. John's theatre community. Tucker has worked as lead costume designer with Perchance Theatre Company, Holy Heart Theatre Company, Atlantic Light Theatre Company, and AOR Theatre Company. In addition to theatre, Tucker works independently as a clothing designer under the name *alittleglitch*. *alittleglitch* was featured at multiple fashion shows across the country. Tucker also maintains an active role in the local craft community, having built textile art pieces for various shows for the Craft Council of Newfoundland and Labrador. Tucker is excited to be back with the Perchance team this summer, helping to reimagine and bring to life the world of *Hamlet* and *As You Like It*.

**PATRICK FORAN\*, FIRST PLAYER, PLAYER KING, OSRIC, FIRST GRAVEDIGGER, HAMLET**



Previously for Perchance: *Julius Caesar*, *A Servant of Two Masters*, *Richard III* (2013)  
 Other Theatre: *Her Closely*, *Proud*, *Nailbiter*, *Village Wooing* (Double Sure), *God of Carnage*, *Island in the Sky* (Stephenville), *Nobleman's Wedding*, *Pirates of Penzance* (Rising Tide), *Twelfth Night* (Driftwood), *Corpse Bride* (Theatre PaNik), *Brazil Square* (Girl Power)  
 TV: *Being Erica*, *Republic of Doyle*, *Sons of Terra Nova* (CBC), *Hudson & Rex*  
 Film: *The Care Package*, *Stolen*, *Incredible Violence*, *Infanticide*, *When Love is Not Enough* (CBS/Hallmark)  
 Patrick is Managing Producer for Artistic Fraud of Newfoundland, Chair of the Association of Professional Theatre of NL and a founding member of the St. John's Short Play Festival.

**ALISON HELMER, SET DESIGNER, AS YOU LIKE IT & HAMLET**



Alison Helmer is a multidisciplinary artist who has been deeply and continuously influenced by her studies and experience working on the east coast. Though born and raised on the prairies, she began her theatre education with the Stagecraft program at Grenfell College before completing the Scenography program at the National Theatre School of Canada. She approaches the world of both set and costume design through a lens of fantasy, history, and the tradition of storytelling. She is excited by theatre that pushes the boundaries between conventional and experimental, and that seeks to fulfill our human search for truth, escape, and shared connection.

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).

**ELIZABETH HICKS, CELIA, AS YOU LIKE IT; MARCELLUS, PLAYER QUEEN, HAMLET**



Elizabeth Hicks is an actor, writer, sketch comedian, and filmmaker from Carbonear, NL. She holds a Master's degree in English and a Diploma in Performance and Communications Media from Memorial. As an actor, Elizabeth has worked with many theatre companies in Newfoundland including Perchance Theatre, Resource Centre for the Arts, Rising Tide Theatre, Power Productions, and Mindless Theatrics/30for60. She writes and performs regularly with sketch comedy troupes Mom's Girls and Halfhandsome, including appearances at sketch festivals in New York City, Chicago, and Toronto. Elizabeth is thrilled to be a part of her first season in Cupids with Perchance!

**ALLISON MOIRA KELLY, ELIZA, OUR ELIZA; HAMLET, HAMLET**



Allison Moira Kelly is an actor from Gander who holds a Bachelor in Fine Arts from Memorial University, Grenfell Campus, and Masters of Fine Arts from York University. This is Allison's fifth season with Perchance Theatre. Select previous credits include Portia (*Julius Caesar*), Smeraldina (*The Servant of Two Masters*), Eliza (*Our Eliza*), Hermia (*A Midsummer Night's Dream*), Masha (*The Seagull*). Allison has performed with RCAT, White Rooster, Mindless Theatrics, and Halfhandsome sketch comedy troupe. This summer you can check out Allison's voice in a project by Artistic Fraud in conjunction with the Bonavista Biennale in Elliston, Newfoundland. Allison is one fourth of the sketch comedy troupe Mom's Girls who had a sold out show "Mom's Girls Gone Wild" this Spring, and filmed their upcoming children's tv show "Tales From the Floordrobe". Allison is absolutely delighted to be back with Perchance again this season.

**MICHELLE KING, FRONT OF HOUSE MANAGER**



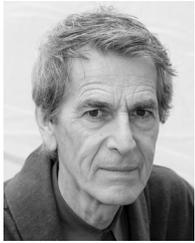
Michelle is delighted to be back at Perchance Theatre for a second season. She recently completed a Master of Arts in English Literature, with a focus on researching Shakespearean performance in Newfoundland, and holds a Diploma in Performance and Communications Media from Memorial University. Michelle has been working in arts administration over the last three years and is grateful to be working alongside the wonderful and talented people at Perchance!

**KELLY LEWIS, ASSISTANT STAGE MANAGER, TECHNICAL ASSISTANT**



Kelly is a dance and theatre artist who hails from North Bay, Ontario. She holds a diploma in Dance Performance from the Holland College School of Performing Arts where she trained in ballet, tap, jazz, contemporary, music theory and theatre. She now studies at Memorial University, where she is concurrently pursuing a B.A. in Communication Studies and the diploma in Stage and Screen Technique. She has danced in *Together We Rise* (Mocean Dance Company), *Robyn Hood* (Confederation Centre of the Arts) and sang in the chorus of *Shanawdithit* (Opera on the Avalon). She is also stage managing *Boise, Idaho* for MUN Drama Society, which will premiere as part of the St. John's Shorts festival this September. Kelly is very grateful to be working with Perchance this summer and is learning so much from the cast and crew!

**GREG MALONE\*, LOOMIS, *OUR ELIZA***



Greg Malone has been a comedian and political satirist since the early 70s and is best known for the ground-breaking WGB and CODCO TV series for which he has received many awards including ACTRA's Award of Excellence. Greg's memoir, *You Better Watch Out*, and his political shocker *Don't Tell the Newfoundlanders* are both Canadian best sellers. Since 2012 Greg has returned to live theatre. Making Shakespeare understood has become his passion and he has played lead roles in highly acclaimed and wildly popular productions of the Bard with New World Theatre and Perchance Theatre in Cupids. His most recent theatre shows include NAC's touring production of *Tartuffe*, *The Laramie Project* which he directed at Grenfell Campus in Corner Brook, Sorin in Chekhov's *The Seagull* and Loomis in four separate productions of Meg Coles' ever popular NL classic *Our Eliza*. He continues to perform in film and TV, his most recent character is the ghostly Surgeon on the new TV series *Surrealator*.

**EVAN MERCER, HANK, *OUR ELIZA*; ORLANDO, *AS YOU LIKE IT***



Evan is an actor, writer, and comedian from Shearstown, Newfoundland. He is thrilled to be back for another season with Perchance. Evan has been fortunate enough to work with many of the province's best theatre companies and is currently attending the National Theatre School of Canada. He has also worked in film and television, garnering a nomination for Best Supporting Actor at the 2017 Canadian Screen Awards. Evan is most recently known for whispering about Pepsi on the internet.

**KIRSTI MIKODA, PRODUCTION MANAGER, TECHNICAL MANAGER, FIGHT CHOREOGRAPHER**



Kirsti has been with Perchance for the last seven exciting seasons, and is pleased to be back for her eighth. Previous to coming to Newfoundland she worked in theatres across Canada. She is grateful to all the lovely people who make up Perchance Theatre.

**MICHAEL NOLAN, DUKE SENIOR, ADAM, CORIN, *AS YOU LIKE IT*; POLONIUS, SECOND GRAVE DIGGER, *HAMLET***



Michael Nolan is pleased to be in his fourth season with Perchance Theatre, particularly to be working with such fine actors and directors. He has been in theatre for many years, beginning with the original MUN Drama. His more recent favourite roles, other than those with Perchance, include the title character in *Fleming* (Basilica Heritage), Selsdon in *Noises Off* (Nothing On), Mr. Death in "One for the Angels" (School Zone), Lord Hastings in *Richard III* (Shakespeare by the Sea). During the pandemic he maintained some sense of connection with theatre by helping build the new wings of the Endeavor Theatre and with both text consultation for Perchance's Power of One series and the direction of its *Comedy of Errors* segment.

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).

**LYNN PANTING, CHOREOGRAPHER**



Lynn Panting is a Newfoundland-based performer, movement coach, choreographer, and director known for creating innovative and accessible dance works. Lynn is deeply committed to the growth of creativity and self-confidence through movement and holds a Master of Arts in Philosophy from Memorial University as well as a Master of Humanities concentrating in performance, dance and the body. Recent collaborations include choreography for, *A Midsummer Night's Dream* (Perchance), *Rise and...* with Andy Jones (LPD for the Festival of New Dance), and choreography for the Discovery Channel's *Frontier*. Lynn is the Artistic Director of Isle Aux Mort Theatre Festival, The Artistic Director of Untellable Movement Theatre, and a founding member of Ladies Who Lunch Productions. [lynnpantingdance.com](http://lynnpantingdance.com)

**JODEE RICHARDSON\*, CHARLES, AMIENS, *AS YOU LIKE IT*; CLAUDIUS/THE GHOST, *HAMLET***



Jodee Richardson is one of Newfoundland and Labrador's most diverse and dynamic performers. A renowned singer/songwriter, actor and playwright, Jodee enjoys traveling the province writing about the people he meets and the places he visits. He is dang thrilled to be with Perchance this summer, creating with this smart, talented and hard working crew & cast. A joy. And also...just to be out of the HOUSE. Here's to the future, folks – NL and Big Land for the win.

**TIFF ROBERTS, ASSISTANT STAGE MANAGER, TECHNICAL ASSISTANT**



Tiff Roberts is a multidisciplinary artist from Twillingate, Newfoundland. Having studied both Acting and Technical theatre at Memorial University's Grenfell Campus, Tiff enjoys being both onstage and behind it. Working with sound, light, box office and acting with Beyond the Overpass in the summer of 2016 is what set Tiff on the path to working with theatre in many shapes and forms. While enjoying many aspects of theatre, Tiff's favourite part has always been working with and creating props and sets and is so excited to be working in many aspects of tech with Perchance this summer.

**GEORGE ROBERTSON, SOUND DESIGN, *OUR ELIZA***



George Robertson is an actor, musician, and sound designer living in St. John's. He has worked in some or all of these capacities with many theatre companies in Newfoundland and Labrador, including Perchance Theatre, RCA Theatre Company, PerSISStence Theatre, Rising Tide Theatre Company, New Curtain Theatre, Poverty Cove Theatre Company, Kanutu Theatre, Open Theatre Company, Shakespeare By The Sea, and others. He has also appeared in several locally produced film and television projects.

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).

**MICHAEL RHODRI SMITH, JAQUES, SILVIUS, AS YOU LIKE IT;  
GUILDENSTERN, PRIEST, PLAYER LUCIANUS, SAILOR, HAMLET**



Michael Rhodri Smith is thrilled to return to a second season of Perchance Theatre in Cupids. Mike lives in St. John's and has been performing in (once, in the Geo Centre), on and around the island since 2010. Select credits include: *The Kraken + The Brassbutton Man*. Under The Bridge Productions & Salt Teeth Theatre Company / *The Servant of Two Masters*. Perchance Theatre / *Caesar*. Perchance Theatre / *The Fights*. Rabbitown Theatre Company / *The Pillowman*. Graveyard Shift Productions / *Cookstown*. Salt Teeth Theatre Company / *Jack Meets the Cat and Other Tales*. School Zone Productions.

**ERIKA SQUIRES, LEBEAU, HYMEN, FORESTER, AS YOU LIKE IT;  
HORATIO, HAMLET**



Erika Squires (she/they) is a theatre artist who was born and raised in Newfoundland. In 2021 Erika was honoured to receive the Dick Buehler Award for Theatre, the Geoff Seymour Sr. Memorial Bursary and the Michael Cook Scholarship for her graduating year at MUN. Erika's play *Baby* is currently in development, with dramaturgy by Robert Chafe, and the first public reading will be premiering this fall! Erika has had the pleasure to work with many different companies in Newfoundland, including PerSIStence Theatre, Best Kind Productions, Courtney Fowler Productions and Etcetera Productions. Erika is so happy to be back in Cupids for another season with Perchance Theatre!

**OWEN VAN HOUTEN, TOUCHSTONE, OLIVER, AS YOU LIKE IT;  
HAERTES, ROSENCRANTZ, PLAYER, HAMLET**



Known as a physical actor and versatile musician, Owen has performed with companies across the province including: Perchance Theatre, Rising Tide Theatre, Grand Bank Regional Theatre Festival, Best Kind Productions, and Atlantic Repertory Company in Saint John, New Brunswick. Owen has also written and been featured in numerous short film and video projects, most recently appearing in GrindMind Horror's *Mummers Legends*. Owen is also an amateur boxer, with an official record breaking even at two wins and two losses. To check out Owen's drumming, visit his Instagram page – @hopefulvandoubter – Enjoy the show!

**BRIDGET WAREHAM\*, DUKE FREDERICK, PHEBE, AS YOU LIKE IT;  
GERTRUDE, HAMLET**



Bridget is from St. John's Newfoundland and a graduate of The National Theatre School of Canada. She has been working in theatre, film, television and voice over for over a decade. This is her second year with the Perchance Theatre company and she is very happy to be back. Previous credits include: Cassius in *Julius Caesar* directed by Danielle Irvine and Beatrice in *The Servant of Two Masters* directed by Perry Schneiderman. Film/TV work includes: *Business Ethics*, *Hunting Pignut*, *Away From Everywhere* and *Rookie Blue*. Voice work includes Teletoon's 2015 *George of the Jungle*.

**RYAN WILCOX, SOUND DESIGN, AS YOU LIKE IT & HAMLET;  
STAGE MANAGER, OUR ELIZA; ASSISTANT STAGE MANAGER,  
AS YOU LIKE IT & HAMLET**



Ryan Wilcox (they/them) is a white, nonbinary theatre creator based out of Kijipuktuk, colonially known as Halifax, Nova Scotia. Ryan graduated from the National Theatre School of Canada from the Production Design and Technical Arts program, where they focused on stage management, lighting, and sound. Ryan's focus is creating theatre with equity seeking artists from all walks of life. After their time with Perchance, Ryan is producing devised theatre about the actualisation of queer identities, and the harm that they tolerate when accepting love. Sound Design: *Little Thing Big Thing* (Neptune Theatre), *PEACE Project* (Transitus Theatre), *Romeo and Juliet* (NTS), *Coram Boy* (FSPA), Stage Management: *For the Taking*, *Don't Misunderstand Me* (FAST), *Colors of Courage* (Anthony Sherwood Productions), *Nell Gwynn*, *Indra's Web*, *Romeo and Juliet* (NTS)

\* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).



<https://trinitybightvacations.com/>

Perchance Theatre at Cupids presents  
the Open Sky Series

This summer Perchance Theatre invites you to experience a variety of pop up guest performances on our stage in beautiful Cupids.

We present the Open Sky Series, a selection of song, recitation, story and drama under the sky and stars.

Friday, August 6, 7pm  
Baccalieu Players perform Saltwater Moon

Friday, August 13, 7pm  
Mom's Girls in the Bright White Sports Car

Friday, August 20, 7pm  
Jodee Richardson Stories, recitations, tunes and dancing

Friday, August 27, 7pm  
Kiersten Noel and Timothy Matson One Song  
at a Time: Original Songs from Original Musicals

For more information visit our website perchancetheatre.com.  
For tickets, call Cupids Legacy Centre at 709-528-3501.

JODEE RICHARDSON, STORIES, RECITATIONS, SONGS, AND DANCING

Jodee Richardson has been over on the West Coast of Newfoundland, writing songs and ensuring the prevalence of good times. Now he's back on the Avalon and building a new band!! YEEHAW! Come hear what he's made and what he's making! Tunes of ALL persuasions, stories, jokes, recitations... you know what he's like. Why, there might even be dancing... in seats, masked ('knows we can pull it off safely!). Do we really need to sell it more? This is going to be a kicker, folks.



MOM'S GIRLS

Mom's Girls is a female/non-binary sketch comedy troupe based in St. John's, Newfoundland. Mom's Girls includes Elizabeth Hicks, Andie Bulman, Stef Curran, and Allison Moira Kelly. Our main goal is to flip the script on the stereotype of females and inclusivity in comedy, giving everyone a safe place to laugh and have fun. Mom's Girls in the Bright White Sports Car is a collection of Mom's Girls sketches, both old and new, that include a mix of Shakespeare, songs, and downright silly skits.



<p>2021 SHAKESPEARE BY THE SEA #SBTSNL2021 FOR TICKETS AND INFORMATION VISIT WWW.SHAKESPEAREBYTHESEAFESTIVAL.COM</p>	<p>PERICLES, PRINCE OF TYRE By William Shakespeare, George Wilkins, &amp; Andy Jones Directed by Paul Rowe FRIDAYS @ 6:00PM SATURDAYS @ 2:00PM July 9th - August 8th Fortis Amphitheatre at The Rooms</p>	<p>Depths of Desire HAVE YOU REACHED THE BOTTOM YET? A Devised Visual Presentation Directed by Desirée Leverenz SATURDAYS AND SUNDAYS JULY 17TH - AUGUST 8TH 8:00PM Free to view (donations accepted)</p>	<p>Tunes &amp; Tales with Kelly Russell 3 SHOWS ONLY: JULY 19TH - AUGUST 2ND 8:00PM First Light Centre for Performance &amp; Creativity 81 Cochrane Street General Admission \$15 Students/Seniors/Unwaged: \$10</p>
--	---	---	--

ONE SONG AT A TIME

Kiersten Noel and Timothy Matson are thrilled to be at Perchance Theatre in Cupids to present "One Song at a Time: Original Songs from Original Musicals." An evening of songs from musical theatre that Kiersten and Timothy have written, collaborated on, and contributed to, including *Hurry Hard - the Curling Musical*, *Hope*, *Girls From Away*, *'Til We Rise*, and *Isobel Gunn*, along with a few stories about how these songs came to be (like the one that was written in two nights right before premiering, the one written completely as a joke but ended up in the show, and the one where they simply cannot agree on what one particular note in the chorus really ought to be). A performance of fully original songs written for original musicals, all in development right here in Newfoundland & Labrador.



The Baccalieu Players Inc. present

SALT-WATER MOON by David French

It's a splendid moon-filled night in Coley's Point in 1926. Eighteen-year-old Jacob Mercer has returned from Toronto to the tiny Newfoundland outpost, hoping to win back his former sweetheart, Mary Snow. But Mary has become engaged to wealthy Jerome McKenzie, and she is still hurt and bewildered by Jacob's abrupt departure a year earlier. She will not be easily wooed...

*Salt-Water Moon* won the 1985 Canadian Authors Association Literary Award for Drama, the Dora Mavor Moore Award for Outstanding New Play, the Hollywood Drama-Logue Critics' Award, and was a finalist for the 1985 Governor-General's Award for Drama.



SANDBOX SERIES FOR PROFESSIONAL DEVELOPMENT

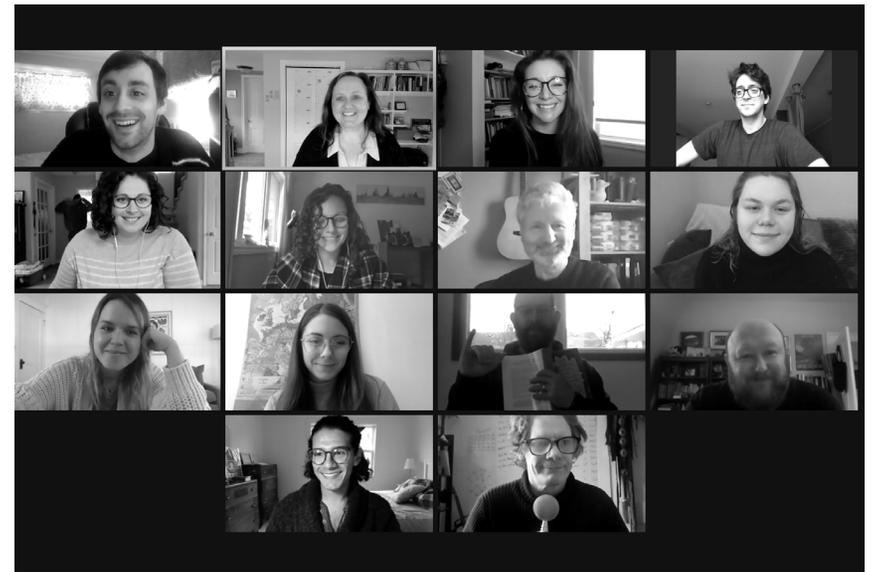
In 2016, with the support of such accomplished artists as Perry Schneiderman (former head of the National Theatre School of Canada, Ryerson Theatre School, and a specialist in commedia dell'arte), along with David Latham (former head of the Stratford Festival's Classical Theatre Training Program), Janine Pearson (Head of Coaching at the Stratford Festival), and Ian Watson (who was a text coach from Stratford and Ryerson) the Sandbox Series for Professional Development was born. The goal of the Series was, and still is, to create opportunities for professional artists working in Newfoundland and Labrador (on the stage and behind the scenes) to avail of training opportunities in classical work and professional practice through highly accomplished classical directors.

In 2018 this program welcomed internationally-acclaimed Greek classical director, Thomas Moschopoulos whose work spans everything from the closing ceremonies of the Greek Olympics, to productions in Epidaurus (the birthplace of theatre), to the Stratford Festival in Ontario. In 2019, Perry Schneiderman, came to our province to lead workshops in character mask, white pantomime, and commedia dell'arte.

*"In over 40 years and nearly 50 plays directed, I have never worked with a more open and gifted group of artists. Their sense of community and commitment to Perchance's mandate to produce classical theatre in Newfoundland is as infectious and inspirational as any director could hope for"*  
 – Perry Schneiderman

This season's Sandbox Series for Professional Development began in December 2020. Workshops were held to start the design, table work, and text work for Hamlet in preparation for the 2021 season. These workshops allowed Perchance Theatre's actors and creative team to take a deep dive into Shakespeare's text and provided our company with months to generate ideas for the season. As a result, Perchance Theatre has developed the most nuanced performances and creative designs to date.

Perchance Theatre's Sandbox Series for Professional Development is generously sponsored by Roger Pearson and Marget Davis.



## Storm the Stage 2021

Peter Barnes

Bryar Smith

Owen Carter

George Wade

Paddy Mackey

Paul Wilson

Michael Nolan

Staff and Board 2021

Mark Scott



“Things won are done; joy’s soul lies in the doing.”

At Perchance Theatre at Cupids, our success depends on your support.

By becoming a monthly donor, you become a Protector of the Realm. It’s simple with CanadaHelps – each month we’ll process your donation on a day of the month that you choose. Plus, CanadaHelps allows you to retrieve your online tax receipts at any time for free.

Best of all, monthly giving allows you to make a bigger charitable impact, and allows us to better forecast our finances to plan for the future and gives us the opportunity to dream bigger every year.

To become a Protector of the Realm, visit <http://www.canadahelps.org/en/charities/perchance-theatre-at-cupids> and select “Donate Monthly.”



“For a few cents each month, year after year we use the services of CanadaHelps to transfer financial support to Perchance Theatre. In this way the people of this remarkable theatre company can focus more on producing breathtaking theatre and less on fundraising.” – Peggy & John Fisher, Owners of The Fisher’s Loft

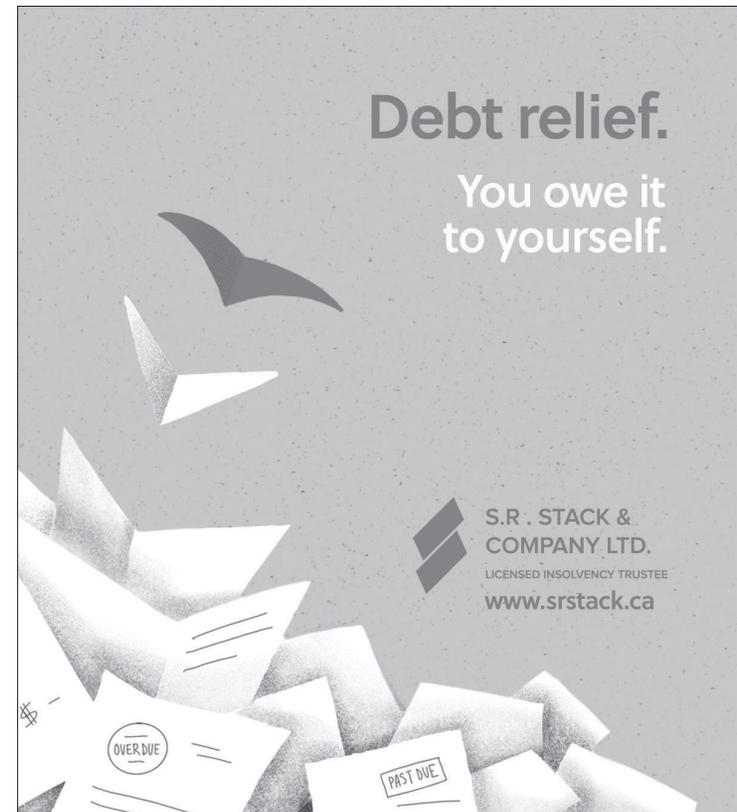
Thanks, and thanks, and ever thanks to our generous patrons, supporters and believers. A regularly updated list of season supporters can be found at [www.perchancetheatre.com](http://www.perchancetheatre.com)

## PERCHANCE THEATRE AT CUPIDS: SPECIAL THANKS

---

The Akerman Family	Dale Jarvis	Janine Pearson
Peter Ayers	Kelly Jones	Marget Davis and Roger Pearson
Corrina Bartlett	Linda Kane	Madonna Pike
Melissa Bassett	Lloyd Kane	Ernie Pynn
Sharon Buehler	Jillian Keiley	Jessica Richards
Mayor Carl Butler	Ivy King	The Roberts Family
Robert Chafe	Peter Laracy	Jon Ryan
Deborah Clarke	David Latham	Kim Saunders
Dorothy Cousins	Denyse Lynde and Peter Ayers	Rory Shortall
Cupids Historical Society	Leo Mackey	Jane Simmons
Cupids Trail Association	Pat & Juanita Mackey	Jamie Skidmore
Cupids Legacy Centre	Maria May	Ernie Squires
Ann Connors	Lisa Mills	Robert Stack
Libby Creelman	Alan Moore	Michelle Stride
Betty Dawe	Corey Morgan	Dave Sullivan
Rosalind Dawe	Ken Murphy	St. John's Arts and Culture Centre Costume Bank
Roy Dawe	Bill and Judy Newton	George Wade
Ross Dawe	Sandy Newton	Connie Walsh
Bernadette Doyle	Michael Nolan	Paul Wilson
John and Peggy Fisher	Peter Norman	Reg Winsor
Claudine Garland	Len O'Neill	Pamela Whelan
Jane Hall	Loyal Orange Lodge #26	
Ella Henneghan	Rob Ormsby	
David and Karen Hood		

**Silverwood Inn Hotel & Restaurant**  
**Bay Roberts 786-4466**  
**Specializing in Local Seafood!**  
**Making you feel at Home!**



**Debt relief.**  
You owe it  
to yourself.

**S.R. STACK &  
COMPANY LTD.**  
LICENSED INSOLVENCY TRUSTEE  
[www.srstack.ca](http://www.srstack.ca)

**IG PRIVATE WEALTH  
MANAGEMENT**  
**DAWSON & ASSOCIATES**



**Conor Stack**



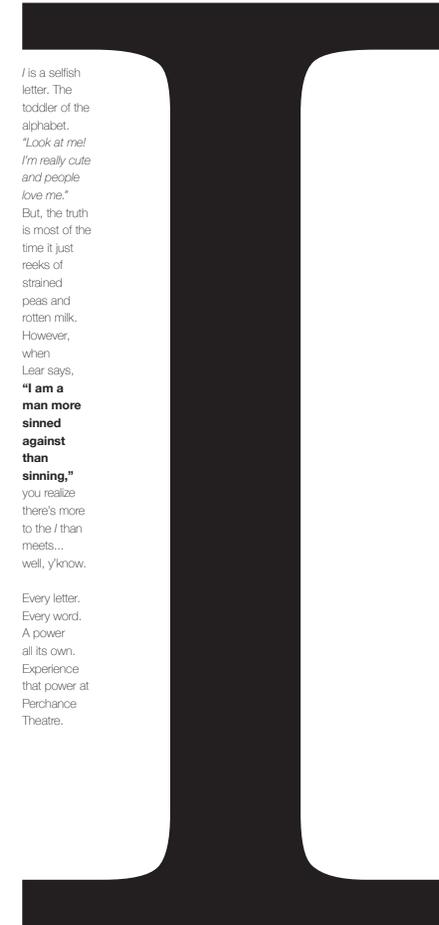
REALTOR  and Lawyer  
685-7653

**ROYAL LEPAGE**

Property Consultants

INDEPENDENTLY OWNED AND OPERATED

The  
**Power  
Of  
Words**



*I* is a selfish letter. The toddler of the alphabet. "Look at me! I'm really cute and people love me." But, the truth is most of the time it just reeks of strained peas and rotten milk. However, when Lear says, **"I am a man more sinned against than sinning,"** you realize there's more to the *I* than meets... well, y'know.

Every letter. Every word. A power all its own. Experience that power at Perchance Theatre.

# NSO

NEWFOUNDLAND  
SYMPHONY ORCHESTRA

MARC DAVID  
MUSIC DIRECTOR

BACK WITH A NEW SEASON!

# 2022

*a tempo!*

/ ä-tem-ˈpō / adverb or adjective | italian  
return to the original tempo.

Photo: Greg Locke

[nsomusic.ca](http://nsomusic.ca)